

Mulcahy | Walsh: Double Feature



Casco Bay Artisans is kicking off our Autumn season with a Double Feature sure to inspire your inner explorer and dreamer. Sculptor Andrea Mulcahy will fill the gallery with steel works invoking the movements of atoms, the explosions of stars, and the opening of portals. Painter Patrick Walsh will adorn the walls with his new figures both suspended in time and traversing dimensions between the familiar and the otherworldly.

For More Information:

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Andrea Mulcahy 'Midnight Star' Powder Coated Steel 19" x 17" x 20" \$4600

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Andrea Mulcahy 'Emanation' Powder Coated Steel 14" x 18" x 21" \$3680

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Andrea Mulcahy 'Inner Power' Powder Coated Steel 23" x 19" x 14" \$2990



Andrea Mulcahy 'Initiate' Powder Coated Steel 14" x 21" x 25" \$2185

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Andrea Mulcahy 'Expedition' Powder Coated Steel 18" x 20" x 17" \$3680



Andrea Mulcahy 'Harmonizing Vessel' Powder Coated Steel 12" x 10" x 10" \$2875

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Andrea Mulcahy 'Maritime Vessel' Powder Coated Steel 15" x 25" x 16" \$2415

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Andrea Mulcahy 'Orbital Path' Powder Coated Steel 26" x 28" x 22" \$4600

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Andrea Mulcahy 'Flourish' Powder Coated Steel 24" x 20" x 18" \$3220



Andrea Mulcahy 'Portal' Powder Coated Steel 24" x 37" x 14" \$7475

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Andrea Mulcahy 'Her Humor' Powder Coated Steel 13"x13"x38" \$4700

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Andrea Mulcahy 'Nebula Vessel' Powder Coated Steel 19"x17"x9.5" \$2750



Andrea Mulcahy 'Sync Vessel' Powder Coated Steel 12"x13"x11.5" \$1998

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Patrick Walsh 'Pointy Angel Lady' Acrylic on Canvas 84" x 48" \$9500

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Patrick Walsh 'Slippery When Wet' Acrylic and Oil on Canvas 30" x 42" \$5700

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Patrick Walsh 'Dining Room' Acrylic on Canvas 42" x 42" \$5900

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Patrick Walsh 'New Nails' Acrylic on Canvas 48" x 36" \$5700

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Patrick Walsh 'Unplugged' Acrylic on Canvas 48" x 36" \$5700

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Patrick Walsh 'Thanks For Coming' Acrylic and Oil Stick on Canvas 36" x 48" \$5700

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Patrick Walsh 'Picnic' Acrylic, Pen and Oil on Canvas 72"x60" \$8500

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Patrick Walsh 'Lamp Light' Acrylic and Marker on Canvas 36"x48" \$5700

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Patrick Walsh 'Marat' Oil and Acrylic on Canvas 48" x 36" \$6090

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Patrick Walsh 'Sweater' Oil and Acrylic on Canvas 36" x 48" \$6090

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Patrick Walsh 'Untitled (Yellow Portrait)' Acrylic, Oil and Pen on Canvas 30"x24" \$3045

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Patrick Walsh 'Untitled (YSL Jacket)' Acrylic on Canvas 30"x24" \$3045

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Andrea Mulcahy



Energy is a part of all that exists. I seek to capture the essence of an energetic state—the visible as well as the subtle, invisible energy that surrounds us. A swirl of wind power can be observed if matter, such as sand, is pulled into the force. Even if the sand isn't present, the power of nature still moves energy in all directions. I'm drawn to the power and the form. I'm fascinated by the way the energy centers draw in information from our surroundings as well as radiate an energy of vibration. My sculptures capture a moment of an energetic state. They hold the dynamism of the moment while the lines extend outward, continuing the movement out into space. I discovered that steel rods, while durable, could be bent and welded to reveal a graceful fluidity, ultimately yielding the energetic forms I envision. As a result, I create the forms that become an integral part of the energetic flow of the space.



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Patrick Walsh



Currently, my work consists primarily of acrylic paint on canvas. I use color and gesture to encompass human emotion and socio-economic themes. My work is sporadic and aggressive, using a vast range of techniques and mediums to help me convey these topics. Collecting ideas from history as well as current events, my paintings can be seen as abstract cultural representations that tell a story reflecting the human condition. Aside from these concrete themes and ideas, I rely heavily on the unexpected and subconscious mind as well as personal experiences to lead my hand through these conceptual eruptions of vivid color. The viewer can find dark imagery and subject matter that is illustrated with a vigor and intensity of pigment that an overarching feeling of hope is unavoidable.

Figures:

I create these figures as a representation of the feelings and emotions we hide from the world and people around us. Jealousy, Sadness, Hatred, Love, Lust etc. What people tend to stray from showing for fear of judgment. I use aggressive mark making and line work to convey these feelings and emotions in order to bring them to the surface of the canvas to confront the viewer. Thus, creating a connection between the viewer and subject. We can empathize with the figures.

