

Explorations of gesture, form, and color from a bold abstractionist.

Cox's oil paintings evoke the sensory feeling associated with place, nature and experience. Works evolve from a process of applying layer upon layer with multiple glazes to create movement, translucency and depth. These works are deeply meditative, becoming more complex as they unfold.

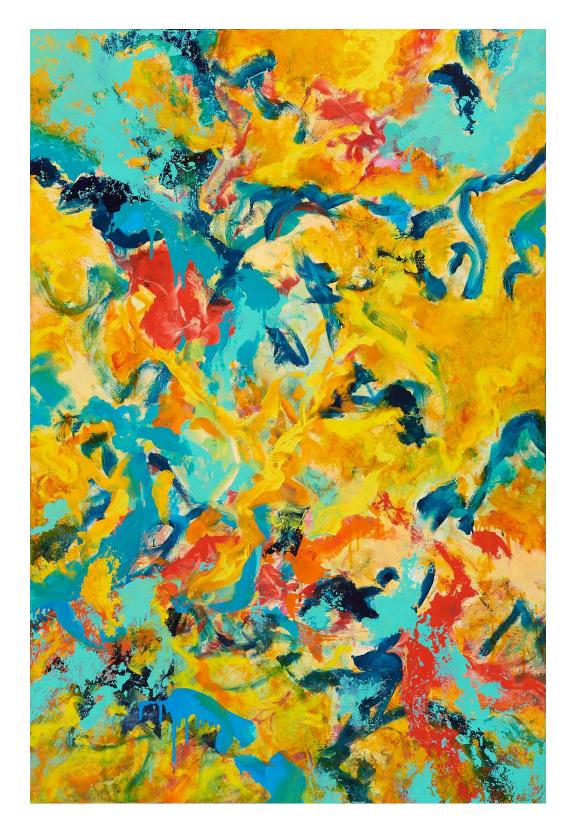
Artist's Statement:

I endeavor to create paintings that evoke a sensory feeling associated with place, nature and experience. Paintings evolve from a process of applying layer upon layer with multiple glazes to create movement, translucency and depth. A painting becomes completed for me if it reaches a point of evoking an experiential feeling, with multiple viewers connecting with their own individualized interpretation.

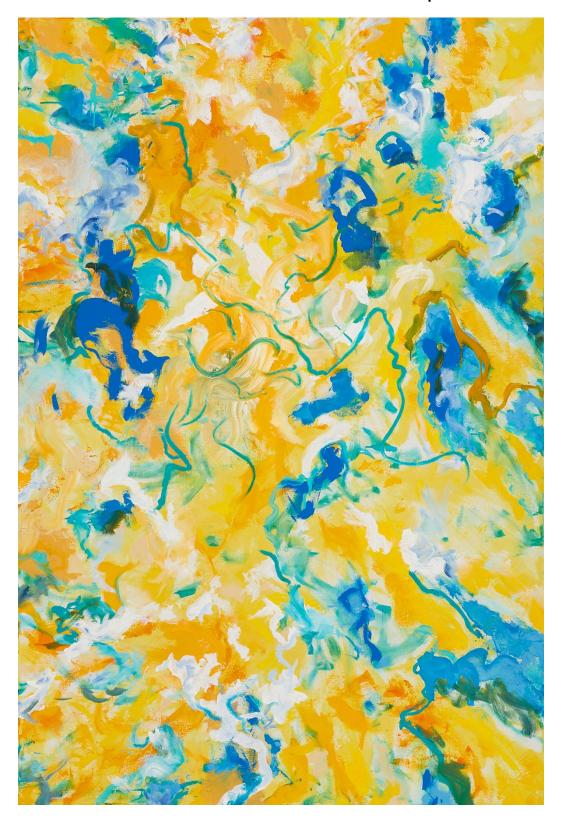
For inquiries into the works or any other information, please contact:

Jennifer Swarts
Gallery Owner
jen@cascobayartisans.com

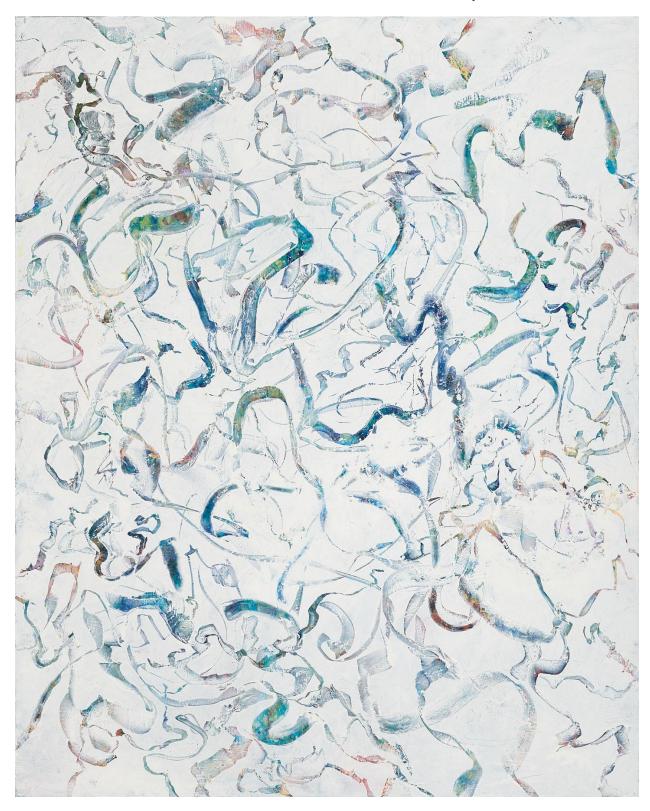
Jess Lauren Lipton
Gallery Manager
CBArtMarketing@gmail.com



Russ Cox 'Day Off' Oil on Canvas 40"x60" \$6,800



Russ Cox 'Marseille' Oil on Canvas 48"x72" \$9,500



Russ Cox 'Dance' Oil on Canvas 48"x60" \$5,200



Russ Cox 'Genèse' Oil on Canvas 48"x72" \$8,500



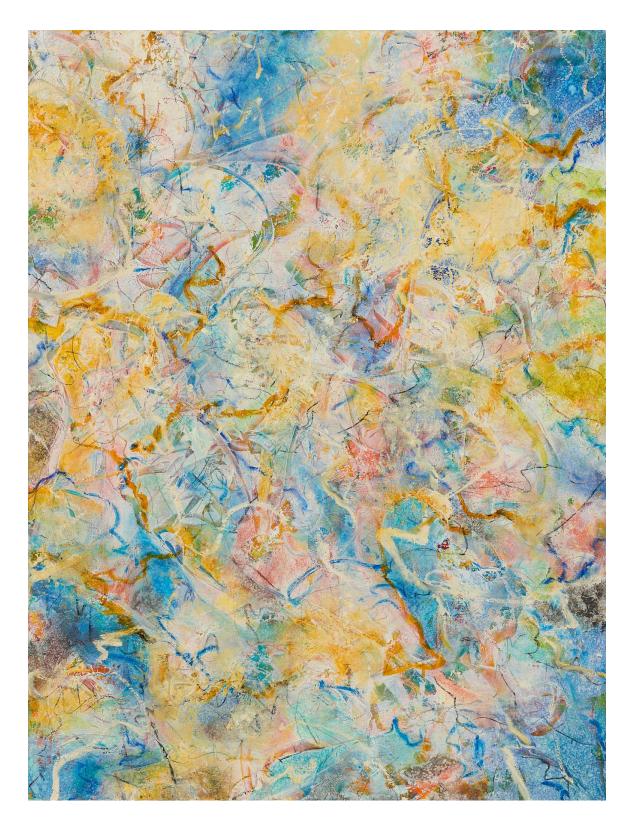
Russ Cox 'Moment' Oil on Canvas 48"x72" \$6,800



Russ Cox 'Clouds' Oil on Canvas 40"x60" \$5,200



Russ Cox 'Sunspot' Oil on Canvas 48"x60" \$5,400



Russ Cox 'Uncovered Oil on Canvas 48"x36" \$4,200



Russ Cox 'Party On The Wharf' Oil on Canvas Scroll 48"x80" \$6,200



Russ Cox 'Finale' Oil on Canvas 48"x60" \$5,200



Russ Cox was born in Washington, D.C., and grew up both on a saltwater farm on the rural coast of Maine and D.C. Early immersion in nature and art created an inability to separate the two - constantly questioning how to capture nature visually when in Maine, and then spending hours at the National Gallery of Art and Smithsonian Institutions analyzing how artists rendered the connection to experience and place. Over time, this balance of connection became key to what he would strive to achieve in his own work.

After a career in business, he turned fully to art, spending seven years developing technique, freedom of expressive movement, and continued experimentation at The Maine College of Art, Portland. Cox uses a combination of classic and contemporary techniques including glazing and layering while incorporating staining, field, splatter, hard edge, and bold color techniques. Russ has traveled extensively, always with an eye toward art, painting extensively along the Maine coast and in Italy. He is a full-time artist working from his downtown studio in Portland's Arts District. He and his wife live in Portland where they've raised their three children.

He is represented by Casco Bay Artisans in Portland, Maine.