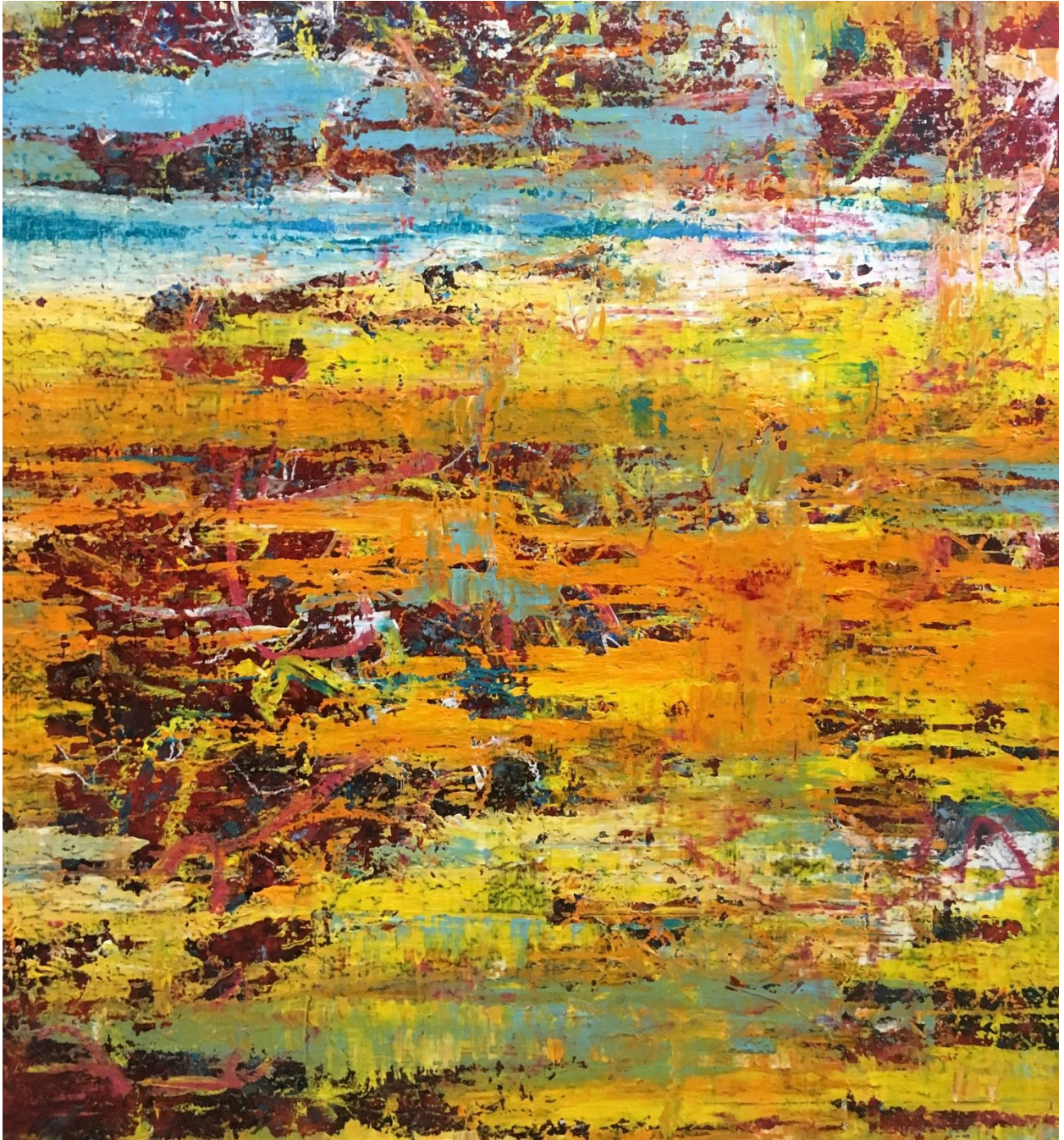


CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Russ Cox: New Work



Russ Cox *'Morning Run on the Eastern Prom'* 48"x48" oil on canvas \$3,200

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Cox's oil paintings evoke the sensory feeling associated with place, nature and experience. Works evolve from a process of applying layer upon layer with multiple glazes to create movement, translucency and depth. Cox's use of exceptionally large scale creates immersive environments full of color and dynamic forms. These works are deeply meditative, becoming more complex as they unfold.

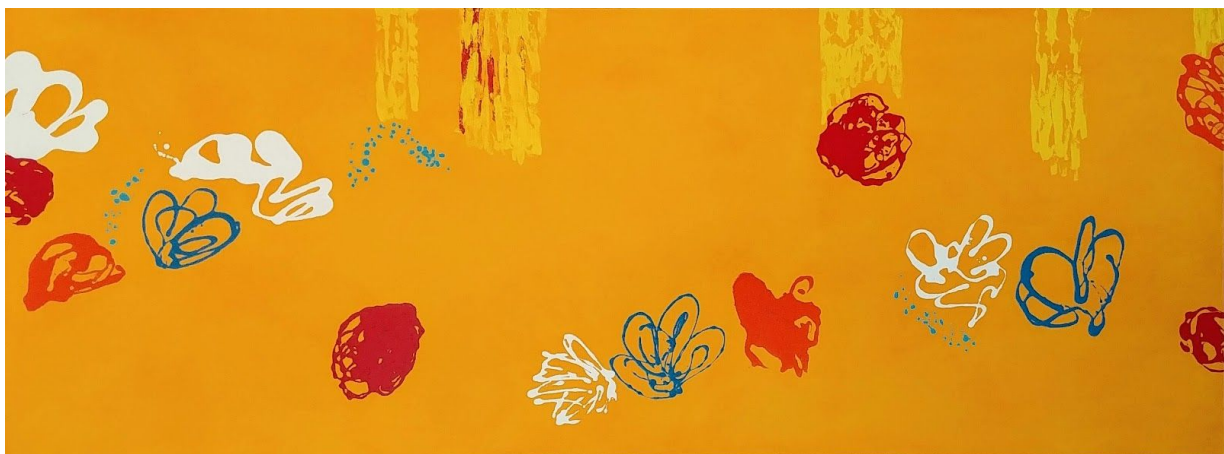
For inquiries into the works or any other information, please contact:

Jennifer Swarts
Gallery Owner
jen@cascobayartisans.com

Jess Lauren Lipton
Marketing Director
CBArtMarketing@gmail.com



Russ Cox "Stained Glass" Triptych 4'x13' oil on canvas \$14,000



Russ Cox 'Seventeen Flowers' 36"x96" oil on canvas \$8,500

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Artist Biography:

Russ Cox was born in Washington, D.C., and grew up both on a saltwater farm on the rural coast of Maine and in Washington. Early immersion in nature and art created an inability to separate the two - constantly questioning how to capture nature when in Maine, and then spending hours at the National Gallery of Art and Smithsonian analyzing how artists rendered experience and place, and which works successfully created a feeling of connection for the viewer. Over time, the intimate associations made and the sentient connection art can create became key to what he would strive to achieve in his own work.

Technical skills were gained from extraordinarily skilled public school art teachers, access to art classes at the National Portrait Gallery, and later painting instruction from artists from the Washington Color School movement who introduced the contemporary use of bold colors, overlapping fields of color and washes, and the translucency of light caused by layering; feeling and expression began to dovetail into his work, with broader and more abstract references. After a career in business, he spent 7 years developing technique, freedom of expressive movement, and continued experimentation under the guidance and instruction of painter Diane Dahlke at The Maine College of Art, Portland.

Russ has traveled extensively, always with an eye toward art, painted in Florence and along the Maine coast. He is a full time artist working from his in-town studio in Portland looking west toward the White Mountains. He and his wife live in Portland where they've raised their three children.



Russ Cox 'Fish Feed' 36"x96" Oil/Mix Media on Canvas \$8,500

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Artist's Statement:

I endeavor to create paintings that evoke a sensory feeling associated with place, nature and experience. Paintings evolve from a process of applying layer upon layer with multiple glazes to create movement, translucency and depth. A painting becomes completed for me if it reaches a point of evoking an experiential feeling, with multiple viewers connecting with their own individualized interpretation.

As a process painter, one who mixes spontaneity of expression with reflective development of each painting, my work broadly falls within three themes of often overlapping but abstract experience: works that evoke a memory sense of experience of the natural environment; works that evoke a connection to personal action and movement; works that splash with color, texture and line, evoking a reactive feeling followed by visual movement through the work. Generally, I prefer to work on larger pieces so the viewer feels she is walking into the work, with details that unfold the closer she gets. This is achieved by using a combination of old techniques of glazing and layering while also incorporating contemporary staining, field, splatter, hard edge, and bold color techniques. The bubbling found in many paintings is one that I've developed over the last six years, and it moves in and out of my work. I paint, reworking the piece until the work resonates a feeling of a place or experience or wonder that I enjoy.



Russ Cox 'Yarrow' 36"x96" oil on canvas \$8,500

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Russ Cox '*Morning Mist*' 48"x48" Oil on Canvas 3,200

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Russ Cox '*Studio Floor*' 48"x48" Oil on Canvas \$2,200

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Russ Cox '*Dans le Salon*' 48"x48" Oil on Canvas \$2,200

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Russ Cox *'Breakthrough'* 48"x72" Oil on Canvas \$7,400

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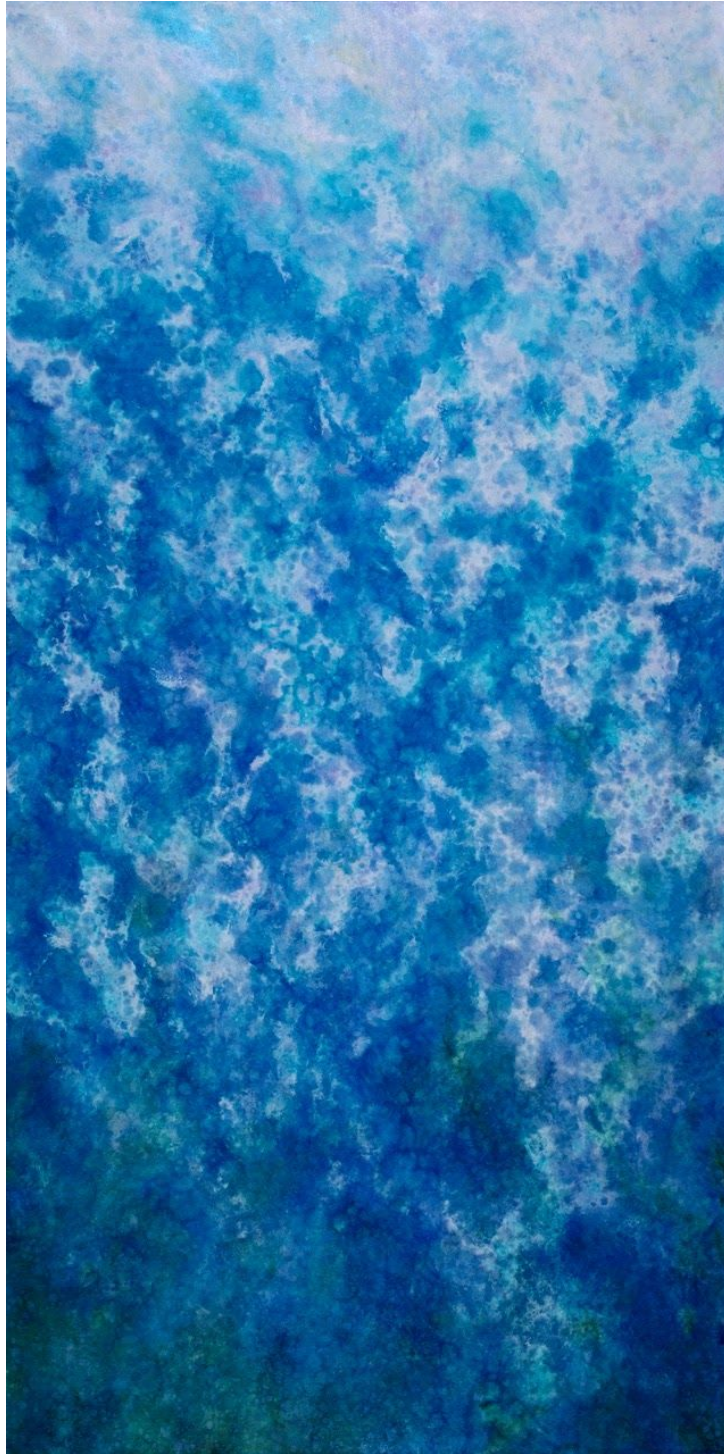


Russ Cox '*Water Riot*' 38"x52" Oil on Canvas \$5,200

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CASCO BAY ARTISANS

||||| INTERNATIONAL FINE ART GALLERY |||||



Russ Cox 'White Water' 48"x96" Oil on Water \$12,000

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Russ Cox '*Mouth of Maquoit Bay*' 36"x72" Oil on Canvas \$5,800

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Russ Cox 'Blue Rain' 36"x36" oil on canvas \$2,200

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Russ Cox *'Marine Blue'* 48"x36" Oil on Canvas \$1,750

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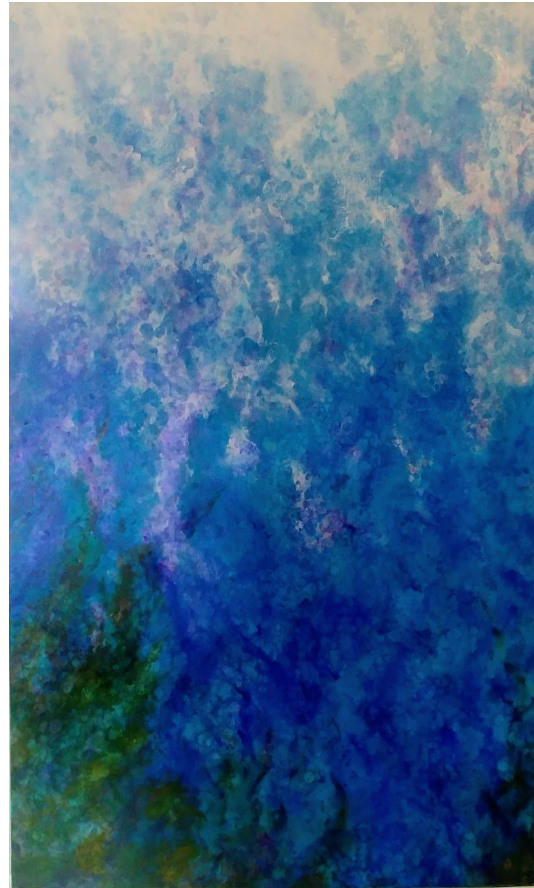
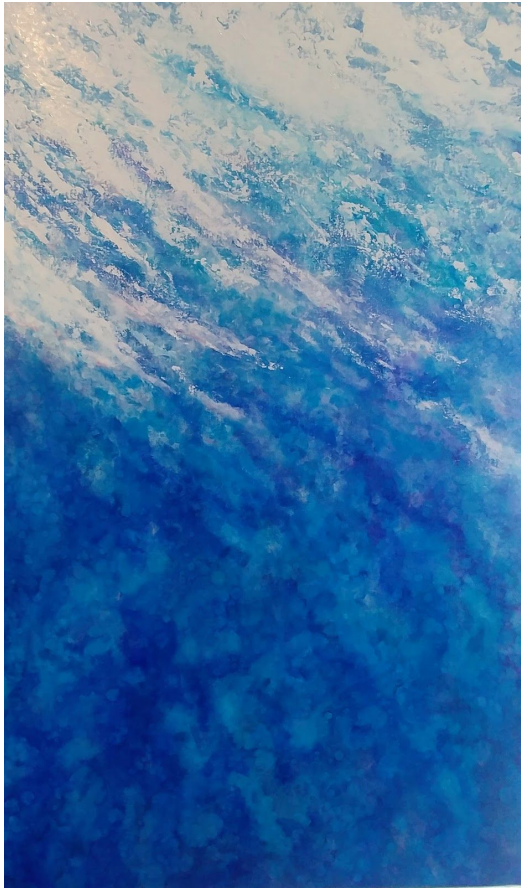
||||| INTERNATIONAL FINE ART GALLERY |||||



Russ Cox *'Rockweed III'* 48"x60" Oil on Canvas \$7,800

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Russ Cox 'Water Rush' Prototype One 36"x60" Oil on Canvas \$8,200

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Russ Cox *'Rockweed'* 138"x96" Oil on Canvas \$28,000

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Russ Cox '*Resurgam Triptych*' 40"x140" Oil on Canvas