

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Pat Campbell

Paper is a natural choice of material for my work. It provides the translucency I am seeking in the constructions. It also provides a thin plane of material that is easily shaped and accepts the reed, wood and paper cord that I apply to it.

Paper is a fragile material. It can be easily ripped or torn. The structures that I make are quite fragile in appearance. To reinforce the fragility of the pieces, treated rice paper is effective. My work is strongly derived from the Japanese shoji screen, which is traditionally made of rice paper. The qualities of paper now available are exciting to work with; primarily, I use a very simple, thin white rice paper.



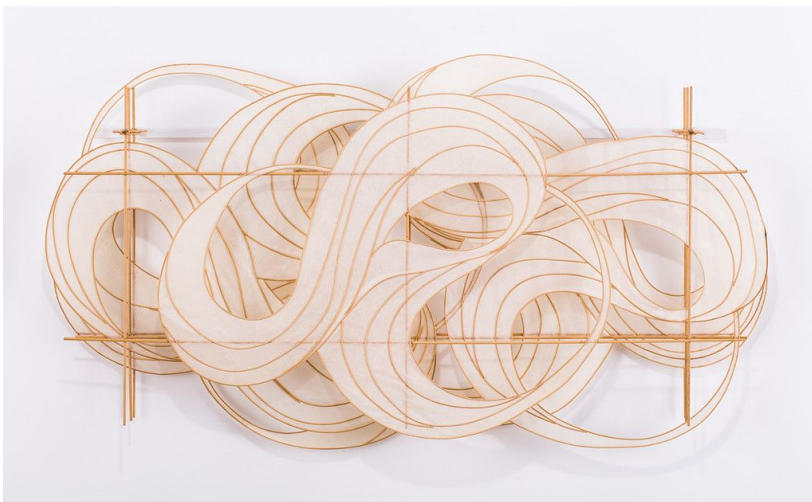
Pat Campbell
Surf Play I
Rice paper and Reed
65.55"x87"x16"
\$8000

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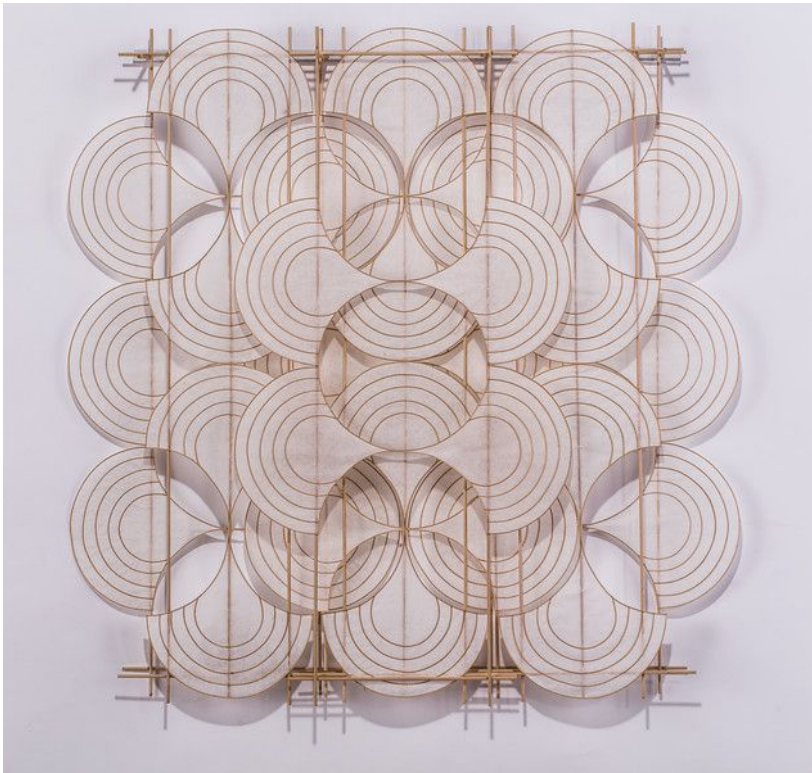
Pat Campbell
Shellaquery I
Rice Paper and Reed
9"x7"x19"
\$675



Pat Campbell
Number 4696
Rice Paper and Reed
60"x 24"x 5"
\$2,040

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Pat Campbell
Number 5028
Rice Paper and Reed
48"x60"x5"
\$3,740

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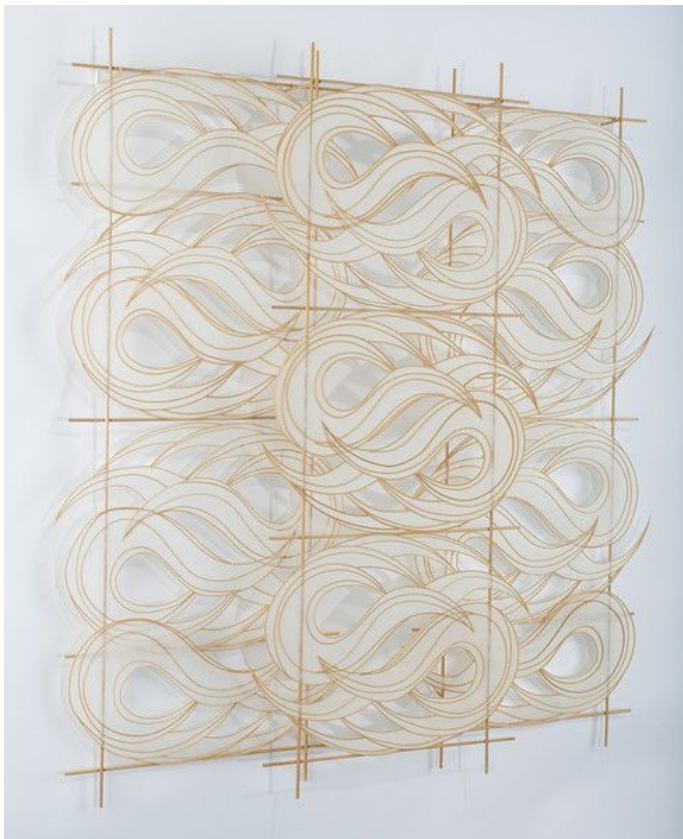
Pat Campbell
Number 4661
Rice Paper and Reed
24"x60"x4"
\$2,040

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INTERNATIONAL FINE ART GALLERY



Pat Campbell
Number 4694
Rice Paper and Reed
24"x32"x4"
\$1,360



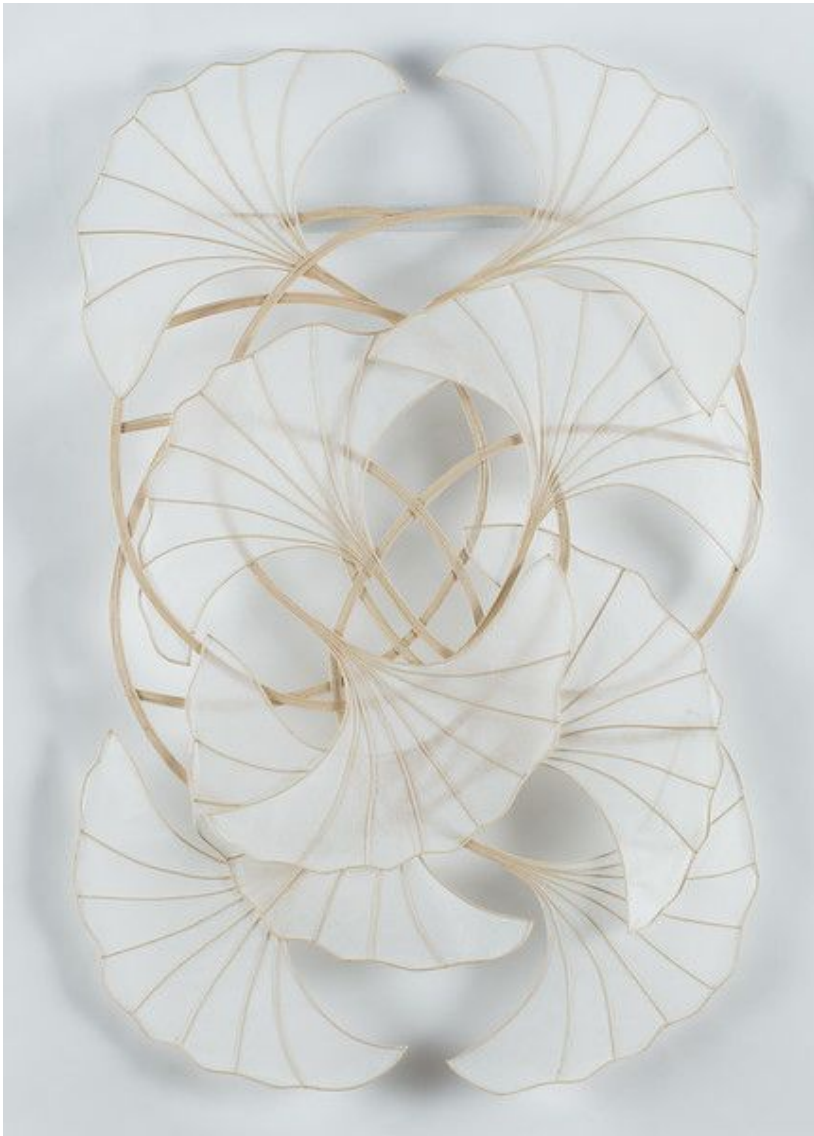
Pat Campbell
Number 4635
Rice Paper and Reed
60"x36"x4"
\$4,250

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Pat Campbell
Number 5803
Rice Paper and Reed
24"x36"x4"
\$2,040