

# CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

## Julia Doughty

I am a scavenger and an iron hound. Since I was a child, rusty iron remnants discarded by past lives, have lured me. Old beds and cars and other rotting, wonderful iron carcasses call out to me. They are rich in history and speak of, perhaps, a more physical but simpler way of life. I love the color and texture of the rust, especially when combined with stone and wood. I love that nature has changed these objects in its process of reclaiming them. After I find these special objects, I continue their metamorphosis in my studio. Sometimes I know right away how I will incorporate them into my sculpture and sometimes they sit with me for years.

Mindful scavenging insists that I step outside of myself to immerse in and study nature. Its beauty and the patterns found in every living or dormant thing, never cease to spark within me, a deep and soulful appreciation. This solitary time feeds me with renewed passion and strength which sees me through my artistic process in the studio and thus, my journey as an artist. Each piece I create is unique. They continue to evolve alongside the artist in me. I am most passionate about my seahorse and lobster series. It amuses me that the lobster is also a scavenger.



Julia Doughty  
*Caught*  
Found Objects  
\$825



Julia Doughty  
*Burnett Bridge Bottom Feeder*  
Found Objects  
\$962

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Julia Doughty  
*Wave Rider III*  
Found Objects  
\$935

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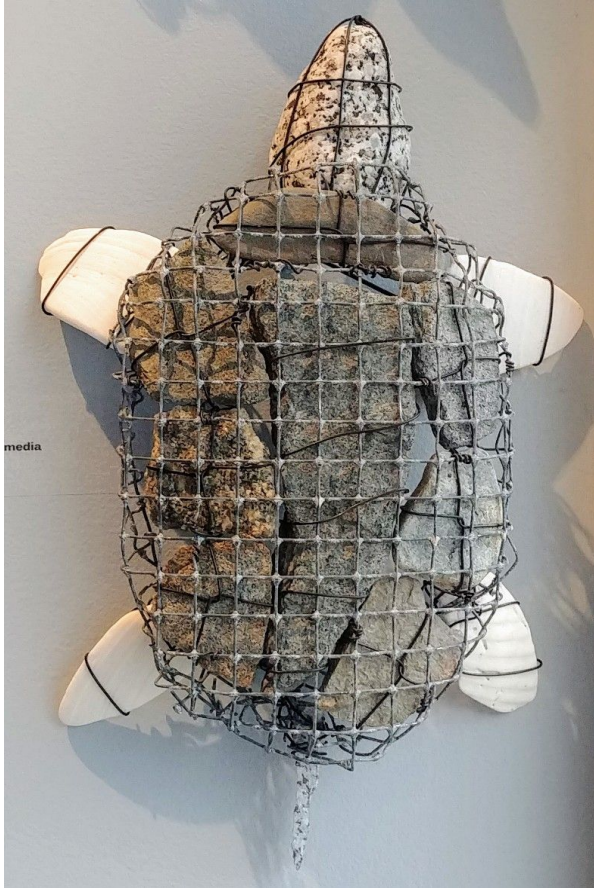
INTERNATIONAL FINE ART GALLERY



Julia Doughty  
*Watchful*  
Found Objects  
\$605

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INTERNATIONAL FINE ART GALLERY



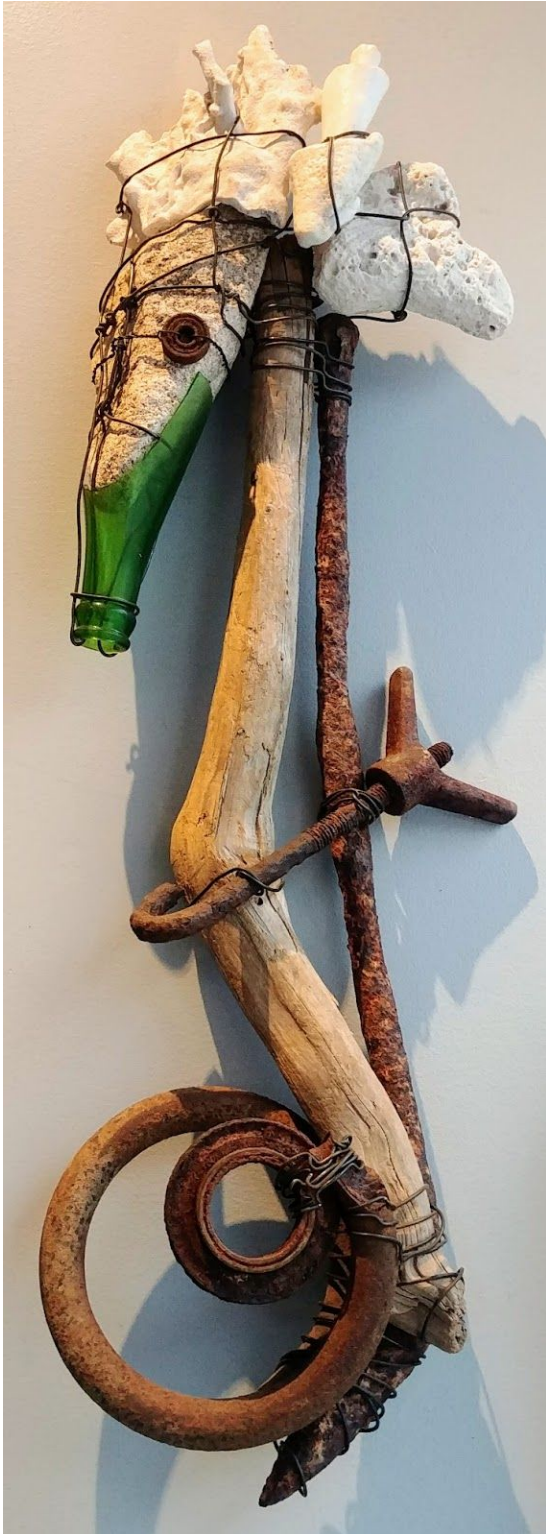
Julia Doughty  
*Casco*  
Found Objects  
\$500



Julia Doughty  
*Crab Study II*  
Found Objects  
\$577.50

# CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Julia Doughty  
*Wave Rider II*  
Found Objects  
\$970