

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Joelle Feldman

I was born and raised in Normandy, France and today share my time between Harvard, MA, Harpswell, ME and France. I began painting over 30 years ago, first in watercolor and thereafter in pastels and oils, which have become my two media of choice for both studio and plein air painting. After a career in high technology as Globalization Project Manager, I left corporate life to dedicate myself to painting. Though mostly self-taught, I have studied with highly accomplished artists such as Frank Federico, Liz Haywood Sullivan, Aline Ordman, Chris Ivers, Barbara Jaenicke, Carol Marine and Colin Page to name a few.

The landscapes, flora and architecture of my native France and adopted New England home provide endless inspiration and opportunities to capture a subject and moment: individual natural elements, plants, and vignettes of daily life.

My work has been accepted in Members and National Juried shows of the Pastel Society of New Hampshire, the Connecticut Pastel Society, the Concord Art Association, the Artist Cottage and Studio, KISMET Foundation in Cousins Island, ME, River Arts in Damariscotta, ME and the Parish Center for the Arts in Westford, MA.

In 2015, I was selected as one of the 80 Dusty Fingers artists in the Artists in Residence Program (AIR) at the Fruitlands Museum in Harvard, MA.



Joelle Feldman
Fall Blueberry Patch
Pastel on Paper
4.5"x5.5"
\$358

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Joelle Feldman
*Fog Lifting on Cascade
Mountain*
Pastel on Paper
4.5"x5.5"
\$358



Joelle Feldman
Fall Blueberry Bushes
Acadia
Pastel on Paper
4.5"x5.5"
\$358

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Joelle Feldman
*Fall Day at Gisland
Farm II*
Pastel on Paper
4.5"x5.5"
\$358



Joelle Feldman
Bright Red II
Pastel on Paper
4.5"x5.5"
\$358

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Joelle Feldman
Pear in Shadow
Pastel on Paper
8"x6"
\$385