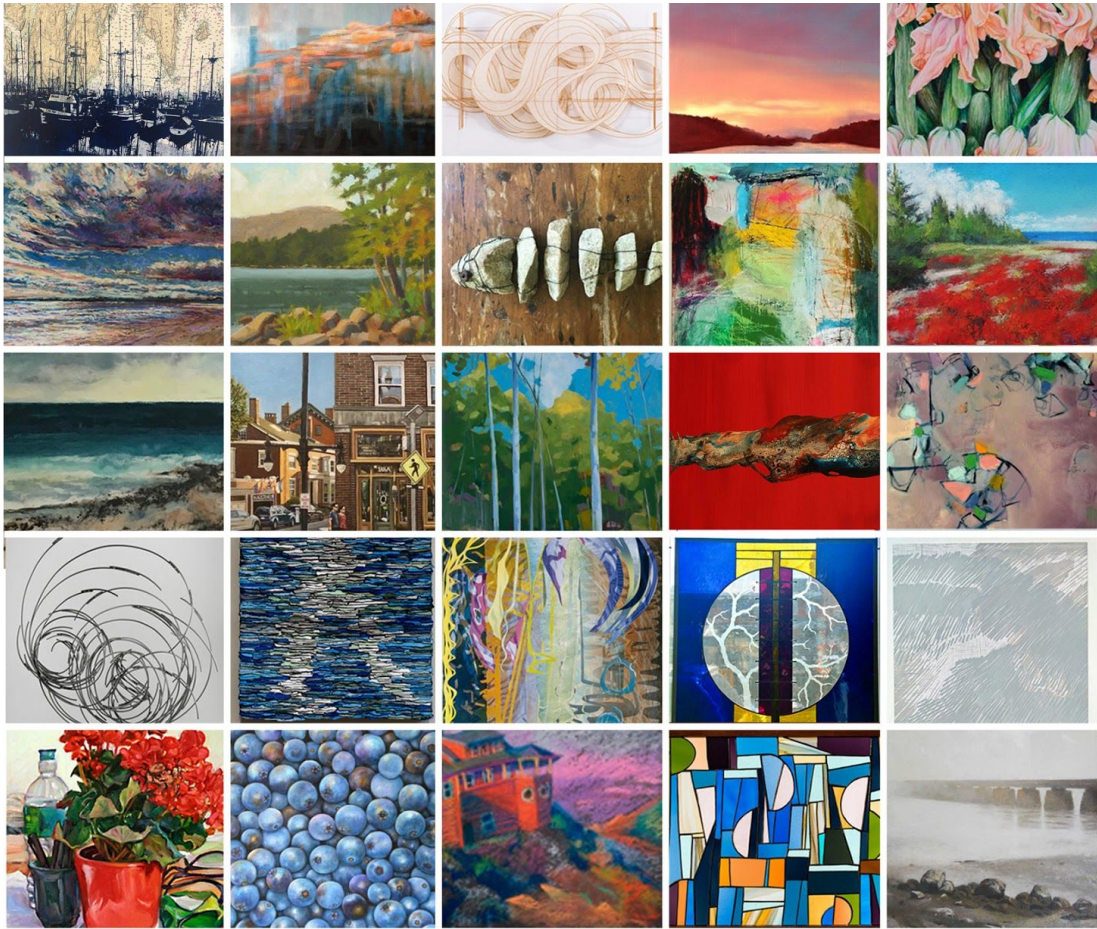


CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Celebrating the Women of Casco Bay Artisans



For inquiries into the works, please contact:

Jennifer Swarts
Gallery Owner
jen@cascobayartisans.com

Jess Lauren Lipton
Marketing Director
CBArtMarketing@gmail.com

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

A little History....

Casco Bay Artisans was founded in 2012 on the idea of bringing the best contemporary fine art to the market here in Portland, Maine. Over the last seven years, owner Jen Swarts has used a group curation model to find artists in the community and around the world that fit that criteria. This has evolved into the current group of artists that we are delighted to work with. Through a passion for beautiful objects, high technique, and diverse aesthetics, Swarts has created one of Portland's foremost commercial art galleries representing 50 artists from the local, national, and international markets. This October, we celebrate 25 of these artists working in oil, acrylic, pastel, encaustic, found object, torn paper, glass, and steel.

Our Featured Artists:

Chris Beneman | Britta Bruce | Pat Campbell | Grace Cooper | Diane Dahlke
Christina Davis | Suzanne de Lesseps | Julia Doughty | Rachel Eleni | Joelle Feldman
Anastasia Gatto | Rebecca Hayes | Anne Ireland | Savya Jain | Erika Manning
Andrea Mulcahy | Kim Radochia | Ellen Roberts | Jan Royall | Michela Sperindo
Bonnie Spiegel | Robin Swennes | Dana Trattner | Maya Travaglia | Jean Wiecha

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Chris Beneman

The working waterfront is the soul of Portland. The crazy quilt of boats, fishing shacks, buoys, lobster traps and other equipment is an endlessly fascinating subject.



Chris Beneman
Working Waterfront XI
Acrylic on Panel
10"x10"
\$550



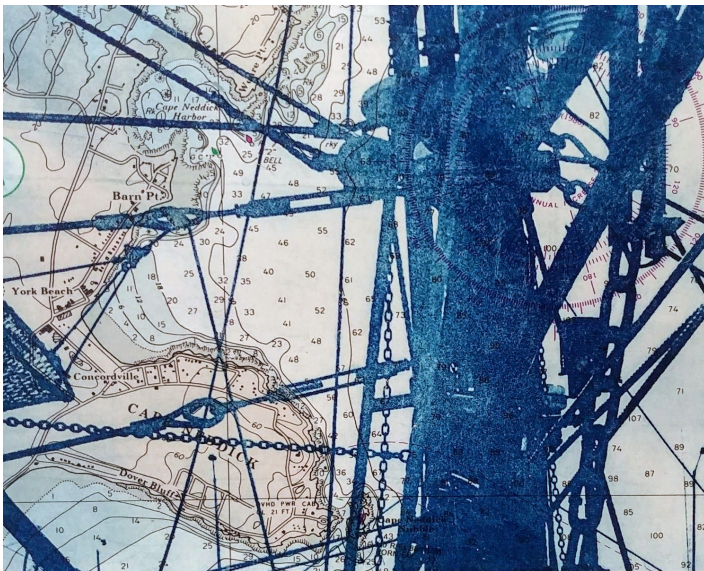
Chris Beneman
Iron Works V
Acrylic on Panel
8"x10"
\$480

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Chris Beneman
Rhythm & Blues
Acrylic on Panel
12"x16"
\$1,100



Chris Beneman
On the Water
Solar Etching on Nautical Chart
8"x10"
\$275

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Chris Beneman

At the Marina III

Photo Lithography on Nautical Chart

11"x14"

\$385

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Britta Bruce

My work combines abstraction and figuration. Utilizing a very physical application, and loose brush strokes, I take ordinary, everyday subjects or scenes, and paint large, expressive paintings, with a focus on light and energy.

Each painting evolves through a process of experimentation and play, a frenzy of brushstrokes, and layers of paint. Working from photographs and life, I begin each painting with an overall vision in mind, and as the painting progresses, I try to let go of the initial vision, and let the painting take on a life of it's own.

Water and figures, both alive and constantly moving and changing, have wonderful, expressive, distortive, reflective, translucent qualities, and are my favorite subject matter, and also present in most of my work.

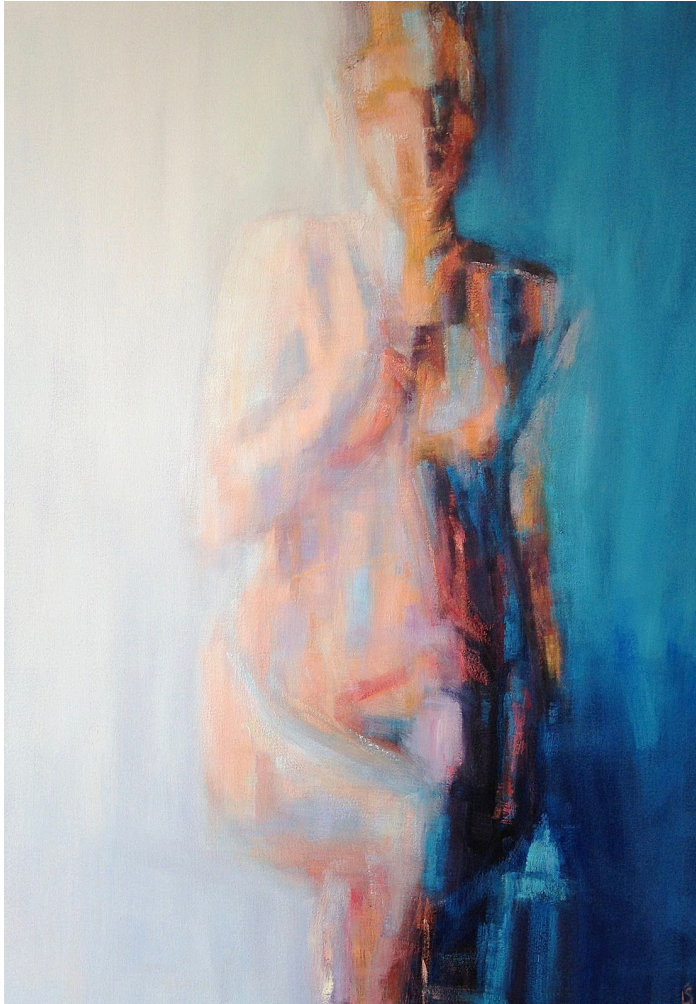
After moving around and working on the East coast, and studying art at Mass Art, in Boston, I eventually settled in Portland, Maine. During the last 25 plus years in Maine, I have raised two beautiful children, worked as a Visual Artist; Deck Hand on private yacht; Graphic Artist; Illustrator; Commercial Photography Stylist; Leader of art therapy groups for people with traumatic brain injuries; and offered painting lessons in my art studio. My current art studio is in the State Street Theatre building in Portland, Maine, up on the fourth floor, where I can usually be found playing in my paints. I continue to show work in galleries throughout the state of Maine, and have sold work to art collectors throughout the country, and also internationally.



Britta Bruce
Skinny Dip
Oil on Canvas
36"x48"
\$4,620

CASCO BAY ARTISANS

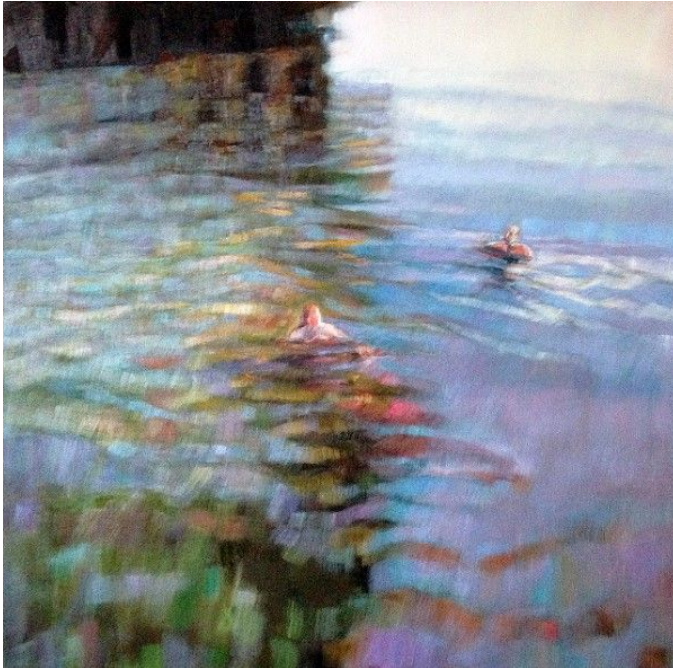
INTERNATIONAL FINE ART GALLERY



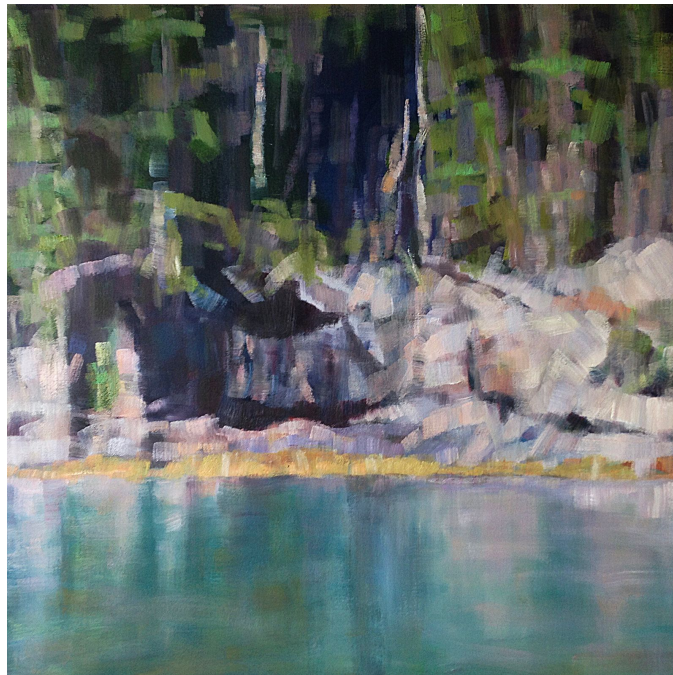
Britta Bruce
Aurora
Oil on Canvas
48"×36"
\$4,620

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Britta Bruce
Slip Away
Oil on Canvas
36"x36"
\$3,740



Britta Bruce
'Jewell Island'
Oil on Canvas
36x36"
\$3,740

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Pat Campbell

Paper is a natural choice of material for my work. It provides the translucency I am seeking in the constructions. It also provides a thin plane of material that is easily shaped and accepts the reed, wood and paper cord that I apply to it.

Paper is a fragile material. It can be easily ripped or torn. The structures that I make are quite fragile in appearance. To reinforce the fragility of the pieces, treated rice paper is effective. My work is strongly derived from the Japanese shoji screen, which is traditionally made of rice paper. The qualities of paper now available are exciting to work with; primarily, I use a very simple, thin white rice paper.



Pat Campbell
Surf Play I
Rice paper and Reed
65.55"x87"x16"
\$8000

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



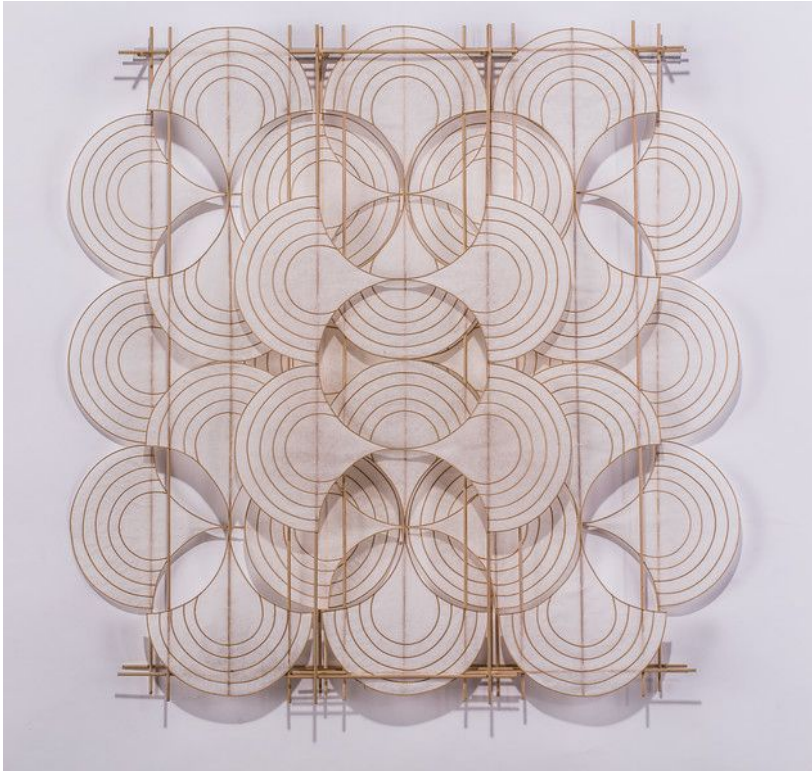
Pat Campbell
Shellaquery I
Rice Paper and Reed
9"x7"x19"
\$675



Pat Campbell
Number 4696
Rice Paper and Reed
60"x 24"x 5"
\$2,040

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Pat Campbell
Number 5028
Rice Paper and Reed
48"x60"x5"
\$3,740

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



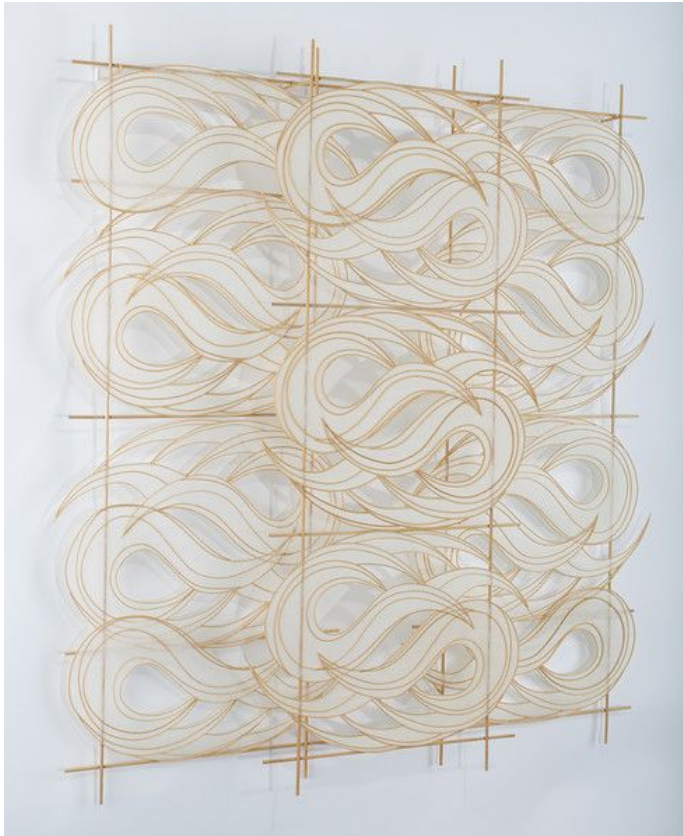
Pat Campbell
Number 4661
Rice Paper and Reed
24"x60"x4"
\$2,040

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



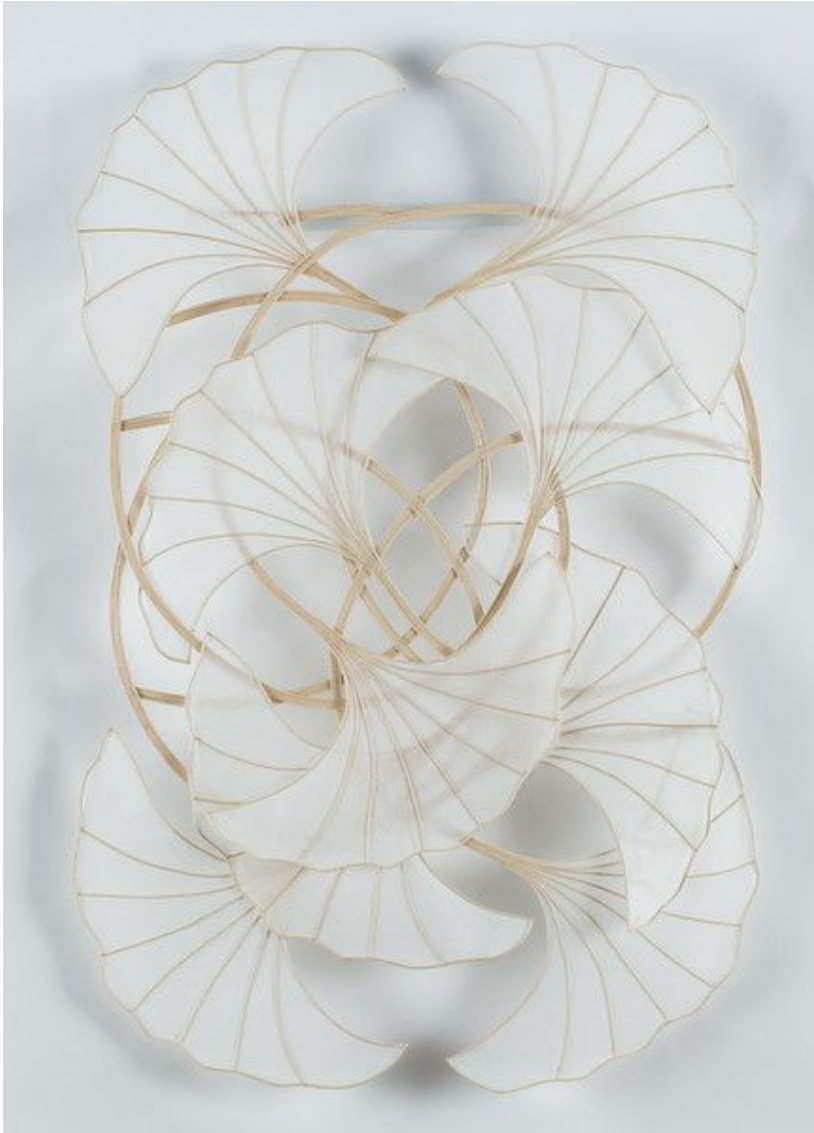
Pat Campbell
Number 4694
Rice Paper and Reed
24"x32"x4"
\$1,360



Pat Campbell
Number 4635
Rice Paper and Reed
60"x36"x4"
\$4,250

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Pat Campbell
Number 5803
Rice Paper and Reed
24"x36"x4"
\$2,040

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Grace Cooper

Creativity and a love for art have been passed along in Grace's family for generations. Her desire to be an artist took hold early on, and the journey began while she was a student at the prestigious Silvermine Guild Arts Center in New Canaan, Connecticut. Grace then continued her studies at the School of Visual Arts in New York City, earning a Bachelor of Fine Arts degree in 1985. Before dedicating herself to painting full time, she was a textile designer for fine printed fabric in both the apparel and home furnishing industries.

"Inspired by what lies beneath the obvious, my paintings touch on the subliminal. It's not the details that are highlighted, but the underlying moods and emotions. Painting in my studio, I use sketches and photos primarily as a starting point, relying more on intuition and memory for the process. By layering thin washes of color onto the canvas, the work is given a soft diffused and ethereal quality. I'm drawn toward the abstract and minimal aspects of the landscape, which for me evoke a sense of peace and serenity, something I feel we all yearn for at times."



Grace Cooper
After the Rain
Oil on Panel
6"x6"
\$450

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Grace Cooper
Little Lake
Oil on Panel
6×6"
\$450



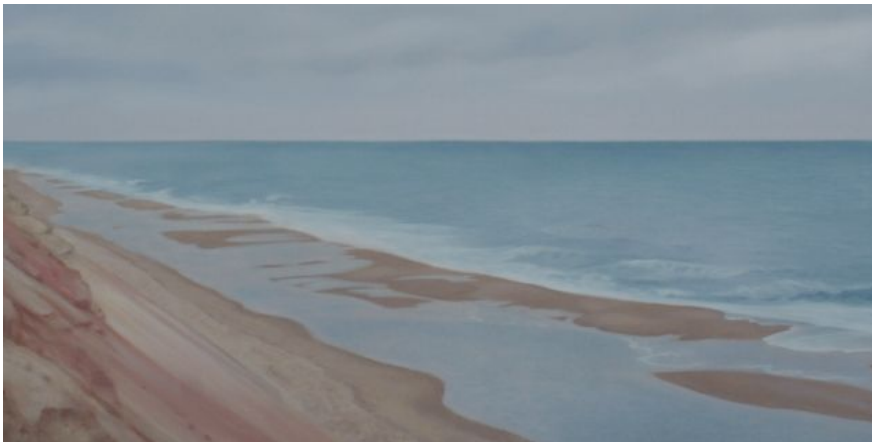
Grace Cooper
Island
Oil on Panel
5"x5"
\$350

CASCO BAY ARTISANS

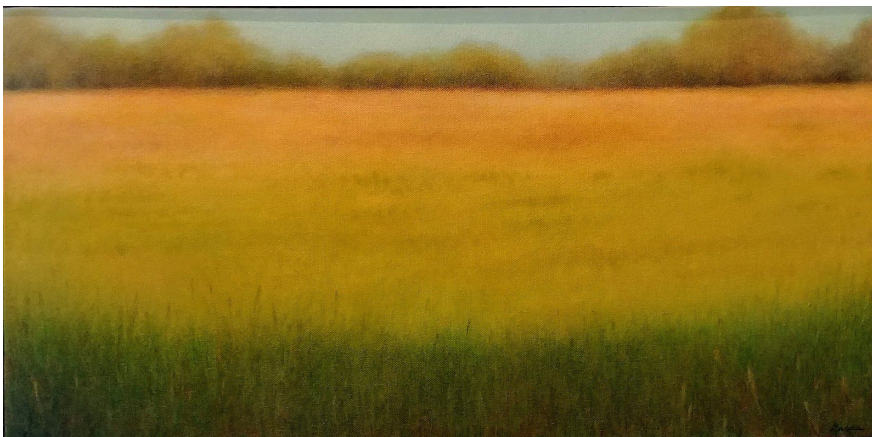
INTERNATIONAL FINE ART GALLERY



Grace Cooper
Like Glass
Oil on Panel
5"x5"
\$350



Grace Cooper
Bird's Eye View
Oil on Canvas
26"x48"
\$3,800



Grace Cooper
Quiet Time
Oil on Canvas
24"x12"
\$1,700

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



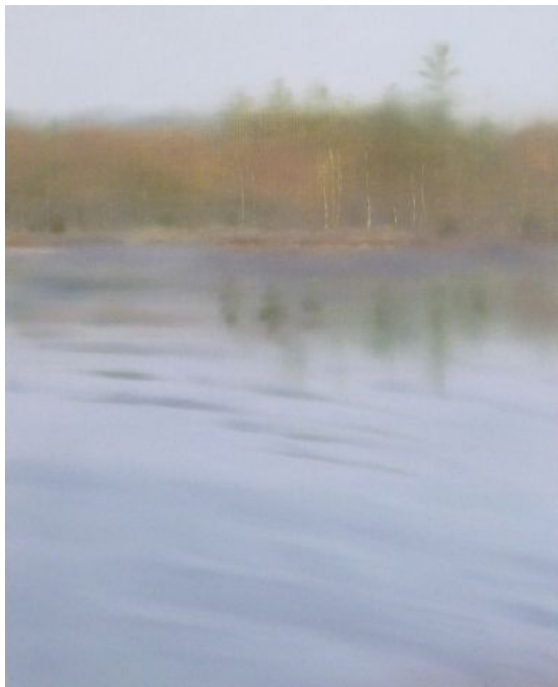
Grace Cooper
Brilliant Blues
Oil on Canvas
12"x24"
\$1,700

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Grace Cooper
Summer Pines
Oil on Panel
9"x12"
\$880



Grace Cooper
Morning Calm
Oil on Panel
8"x10"
\$797

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Diane Dahlke

I am a painter working and residing in Cumberland, Maine. In my work, I explore the nature of beauty.



Diane Dahlke
Fiddleheads
Oil on Panel
24"x36"
\$3,200



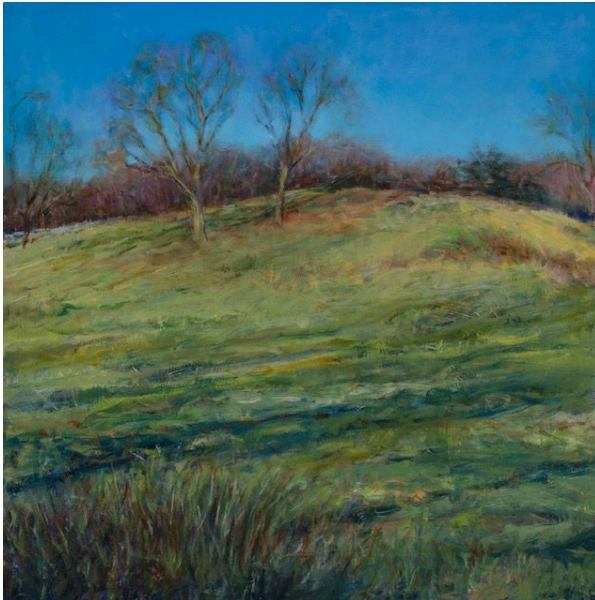
Diane Dahlke
Carrots, Amsterdam
Oil on Panel
30" x 24"
\$3,200

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



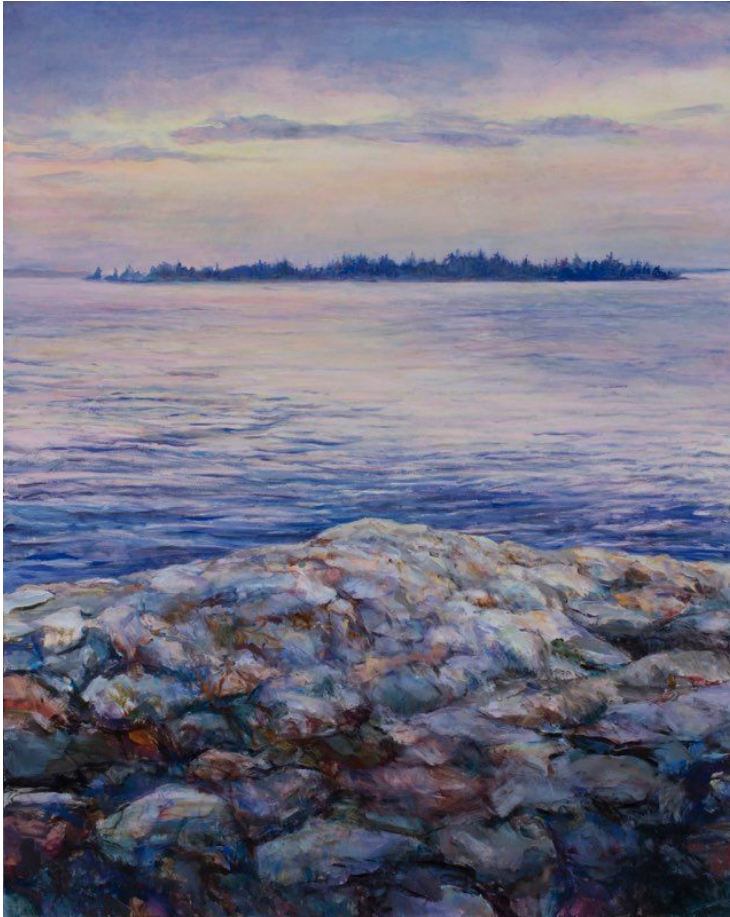
Diane Dahlke
In the Market, La Napoule
Oil on Linen
34" x 28"
\$3,200



Diane Dahlke
The Old Sheep Barn Lot
Oil on Panel
12" x 12"
\$1,200

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Diane Dahlke
Harpswell
Oil on Panel
24"x36"
\$3,200

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Christina Davis

I grew up in the rural part of Westbrook, Maine in a small blue house, surrounded by wide open fields where I kept my horse. I went to college at the Portland School of Art. There I majored in painting, and later attended classes in painting and jewelry design at Texas Tech University. After my education, I pursued a career as a Jeweler but never stopped painting.

I now reside in Scarborough where the beauty of the beaches, trees, and open marsh fields called me back to painting on a full time basis. My heritage also inspires my artwork. As a child, my family and I visited our cottage on the beautiful red sand beaches of Prince Edward Island. Now, with a family of my own, I make the trek to the Island each year to paint En plein air. Painting landscapes gives me a freedom to use broader brush strokes and play with the natural light of the time of day.

When starting a painting, the energy in the brush strokes provoke a movement and a commitment from me as a painter to my viewers. While immersed in the process of painting, and even just observing the scenic beauty of driving down a road, I see the world in mixtures of color, shapes, light, and contrast. My goal as a painter is to capture the essence of the beauty I see. I strive to translate these complexities and peace of the natural world around us through my art. I love keeping my mind open to expand this process each day.

I paint with oil, acrylic or pastel, really enjoying what each medium has to offer. I tend to let the subject matter and “what feel I want to go after” dictate which process I will use. I would describe my paintings as vivid landscapes of places I have a connection to. Whether I am in my studio or outside working fast to capture the moment, my paintings tell a story of where life has taken me, and sometimes, where I want to be.



Christina Davis
Late Day at Pine Point
Pastel on Archival Paper
25"×31"
\$2,750

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Christina Davis
Maine Morning
Pastel on Archival Paper
21"×25"
\$1,925



Christina Davis
Sunset at Pine Point
Pastel on Archival Paper
21"×25"
\$1,925

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Suzanne deLesseps

After retiring from 30 years as a landscape gardener, I am now able to devote my time to what I love most, painting and traveling. I travel with other artist friends to paint in France, Italy and the Western US. As an artist, I find the change of scenery and culture both challenging and exciting. The experiences and memories are my fuel for the winter months when I find myself in the studio more often than not.

My mediums are pastel and oil. My work is always evolving and changing as I set new goals and discover new ways to interpret and respond to the environment around me. I paint en plein air as often as possible gathering information that later serves as inspiration for more intuitive painting and experimentation in the studio. Then the journey becomes about the process of painting. The outcome is often unknown and that's what makes it exciting!



Suzanne deLesseps
Summer Idyll
Oil on Canvas
14"x14"
\$687

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Suzanne deLesseps
Angles
Oil on Canvas
14"x14"
\$687



Suzanne deLesseps
Signs of Spring
Oil on Canvas
14"x14"
\$687

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Suzanne deLesseps
Morning Fog
Oil on Panel
10"x12"
\$675



Suzanne deLesseps
The Long Walk
Oil on Panel
10 x 12
\$675

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Suzanne deLesseps
Pine at the Shore
Oil on Panel
10 x 12
\$675

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Julia Doughty

I am a scavenger and an iron hound. Since I was a child, rusty iron remnants discarded by past lives, have lured me. Old beds and cars and other rotting, wonderful iron carcasses call out to me. They are rich in history and speak of, perhaps, a more physical but simpler way of life. I love the color and texture of the rust, especially when combined with stone and wood. I love that nature has changed these objects in its process of reclaiming them. After I find these special objects, I continue their metamorphosis in my studio. Sometimes I know right away how I will incorporate them into my sculpture and sometimes they sit with me for years.

Mindful scavenging insists that I step outside of myself to immerse in and study nature. Its beauty and the patterns found in every living or dormant thing, never cease to spark within me, a deep and soulful appreciation. This solitary time feeds me with renewed passion and strength which sees me through my artistic process in the studio and thus, my journey as an artist. Each piece I create is unique. They continue to evolve alongside the artist in me. I am most passionate about my seahorse and lobster series. It amuses me that the lobster is also a scavenger.



Julia Doughty
Caught
Found Objects
\$825



Julia Doughty
Burnett Bridge Bottom Feeder
Found Objects
\$962

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Julia Doughty
Wave Rider III
Found Objects
\$935

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

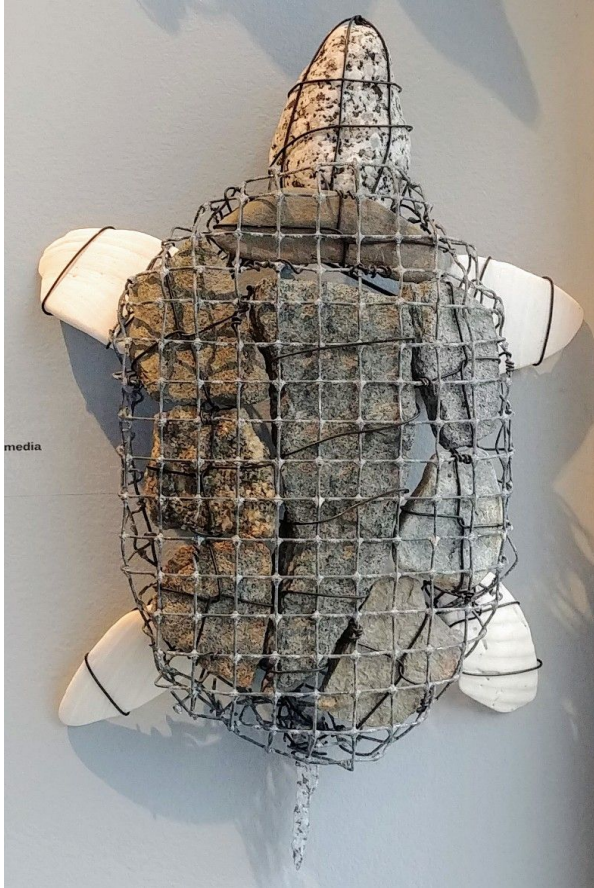


Julia Doughty
Watchful
Found Objects
\$605

Julia Doughty
"Watchful"
\$605

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



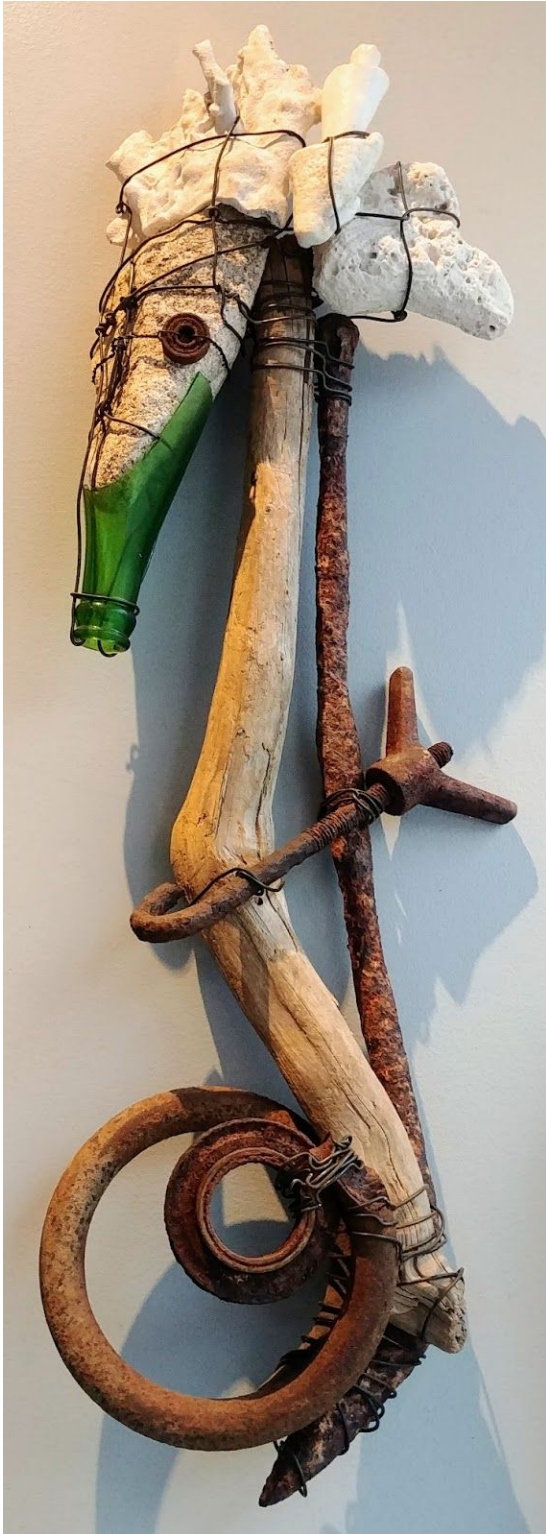
Julia Doughty
Casco
Found Objects
\$500



Julia Doughty
Crab Study II
Found Objects
\$577.50

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Julia Doughty
Wave Rider II
Found Objects
\$970

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Julia Doughty
Here is the Steeple
Found Objects
\$1200



Julia Doughty
Diver
Found Objects
\$875

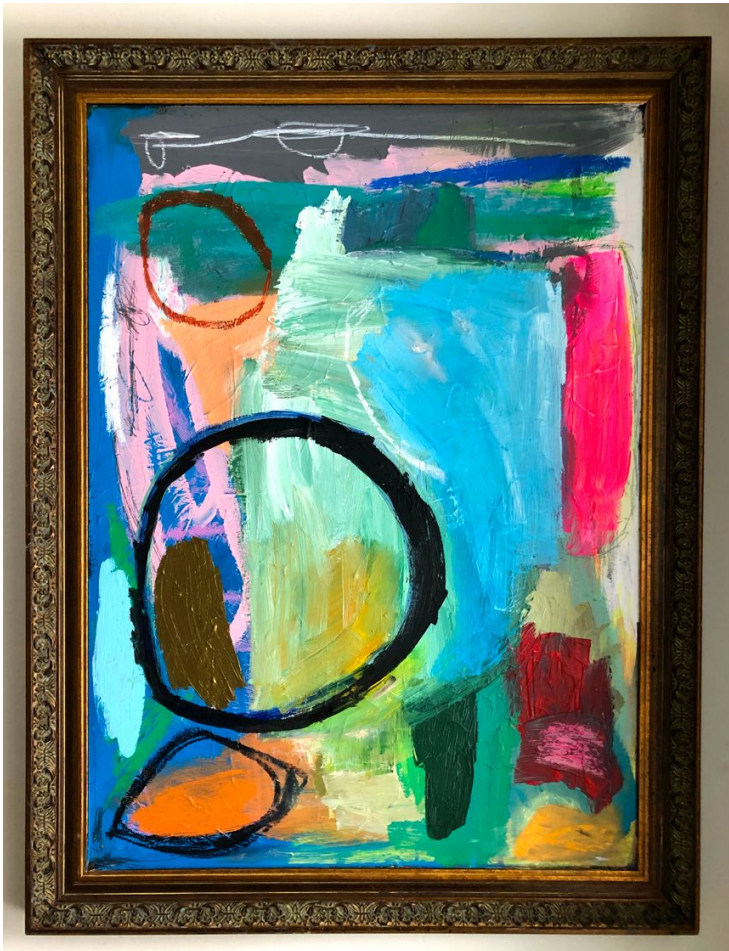
CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Rachel Eleni

I navigate- marking, layering, responding and allowing from one color to the next, and one gesture to another. My paintings are a reaction to my observations of the landscape around me; physical, political, emotional, current and historical. These reflections manifest primary through color, contrast, shape, and line. Each layer of paint covering or revealing thoughts and emotions that narrate an internal story. The practice of painting is joyful. It gives light and direction to my path as an artist and human.

Inspiration is found in a span of creative traditions. From contemplative Buddhist mandalas and Zen Art, to colorful Mexican folk traditions and the bold brush strokes of abstract expressionists. Like many, I am inspired by walks in forests, beaches, and other quiet beautiful places in nature that impress on me the rawness of form, color, space and wonder of creation. My hope is that my artwork culminates into a mindful and reflective image-moment that stirs up an invigorating meditative space for the observer.



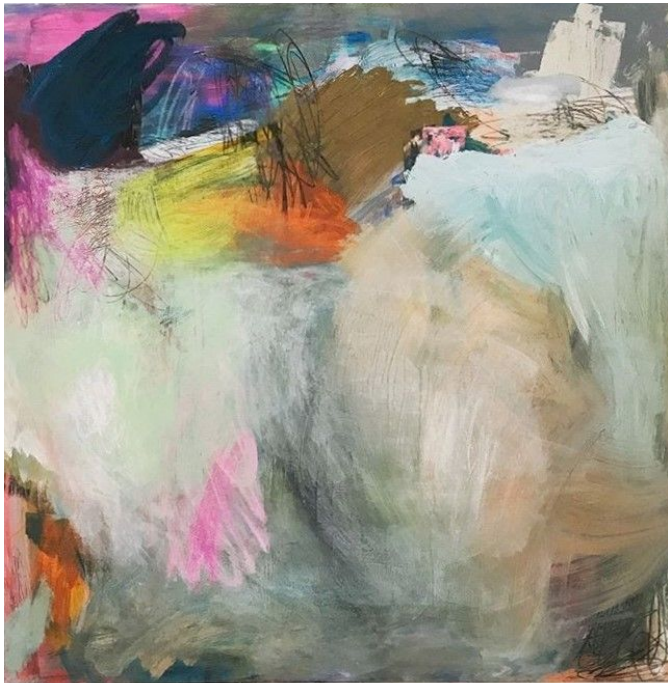
Rachel Eleni
Pink Universe
Mixed Media on Panel
23"×31"
\$4,200

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



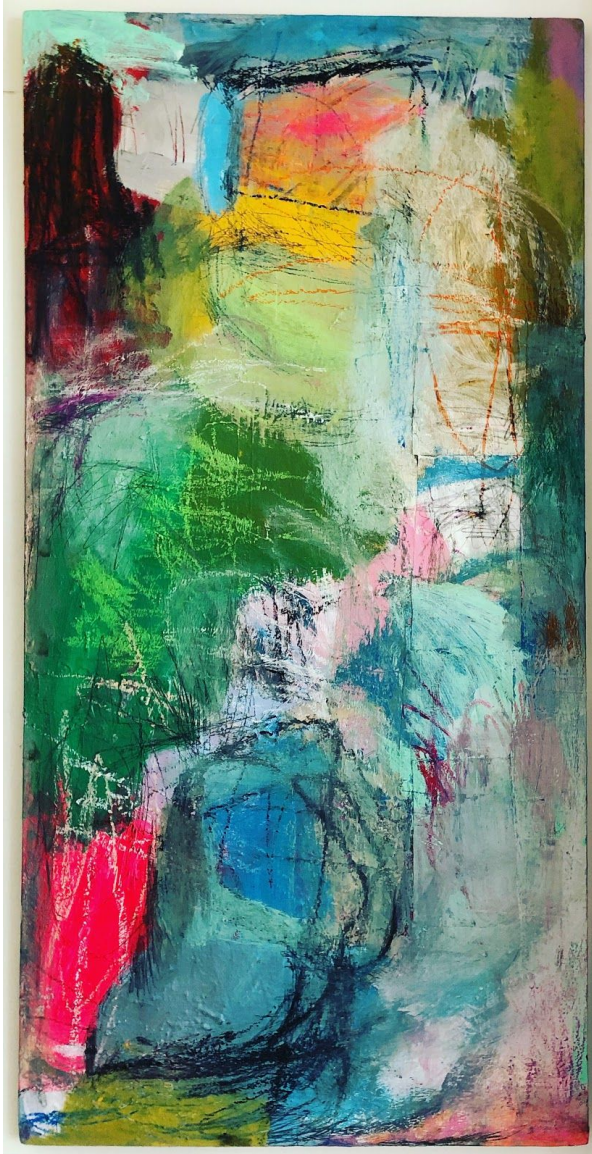
Rachel Eleni
Meant to Be
Mixed Media on Panel
30"×42"
\$4,400



Rachel Eleni
"Unnamed"
Mixed Media on Panel
30"×42"
\$4,400

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Rachel Eleni
Viento
Mixed Media on Panel
24×48"
\$4,400

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Joelle Feldman

I was born and raised in Normandy, France and today share my time between Harvard, MA, Harpswell, ME and France. I began painting over 30 years ago, first in watercolor and thereafter in pastels and oils, which have become my two media of choice for both studio and plein air painting. After a career in high technology as Globalization Project Manager, I left corporate life to dedicate myself to painting. Though mostly self-taught, I have studied with highly accomplished artists such as Frank Federico, Liz Haywood Sullivan, Aline Ordman, Chris Ivers, Barbara Jaenicke, Carol Marine and Colin Page to name a few.

The landscapes, flora and architecture of my native France and adopted New England home provide endless inspiration and opportunities to capture a subject and moment: individual natural elements, plants, and vignettes of daily life.

My work has been accepted in Members and National Juried shows of the Pastel Society of New Hampshire, the Connecticut Pastel Society, the Concord Art Association, the Artist Cottage and Studio, KISMET Foundation in Cousins Island, ME, River Arts in Damariscotta, ME and the Parish Center for the Arts in Westford, MA.

In 2015, I was selected as one of the 80 Dusty Fingers artists in the Artists in Residence Program (AIR) at the Fruitlands Museum in Harvard, MA.



Joelle Feldman
Fall Blueberry Patch
Pastel on Paper
4.5"x5.5"
\$358

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Joelle Feldman
*Fog Lifting on Cascade
Mountain*
Pastel on Paper
4.5"x5.5"
\$358



Joelle Feldman
Fall Blueberry Bushes
Acadia
Pastel on Paper
4.5"x5.5"
\$358

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Joelle Feldman
*Fall Day at Gisland
Farm II*
Pastel on Paper
4.5"x5.5"
\$358



Joelle Feldman
Bright Red II
Pastel on Paper
4.5"x5.5"
\$358

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Joelle Feldman
Pear in Shadow
Pastel on Paper
8"x6"
\$385

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Anastasia Gatto

Born in Pennsylvania, Anastasia grew up in southern New Jersey and now lives in Waterford, Maine. Her interest in art began in early childhood, and she became a full time artist in 1997. A daily painter, she works in oil, encaustic, and pastel. Anastasia primarily paints the landscape and is best known for her color choices and her impressionistic style. She has also been recognized nationally and internationally for her portraiture and animal pastels. Her goal is to capture the essence of the beauty she sees around her and to share it with others. A member of the Pastel Society of New Hampshire and the Plein Air Painters of Maine, she is also a signature member of the Pastel Society of Maine.

“When I was a young girl I found in a family scrapbook a watercolor painted by my mother of the island in Greece she left behind. Years went by, but somehow I always knew I, too, would paint. Many classes and workshops later, I find myself constantly experimenting with different techniques. Because I don’t have a preconceived idea of what a painting will finally be, to be successful, I have to let go, move out of my comfort zone, and allow the work to evolve on its own. My hope is that viewers will appreciate whatever subject I paint and see my work through my eyes.”



Anastasia Gatto
Along the Coast
Encaustic on Panel
12"x24"
\$1,870



Anastasia Gatto
Summer Haze
Encaustic on Panel
24"x48"
\$5,720

CASCO BAY ARTISANS

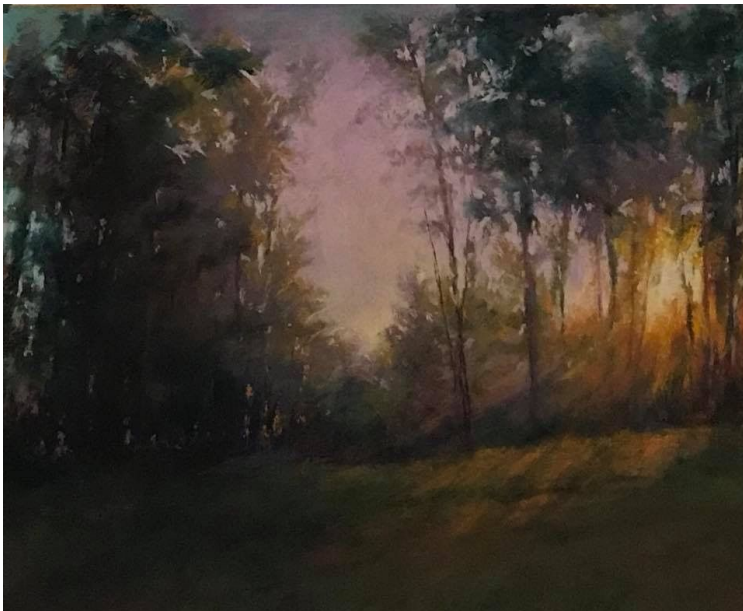
INTERNATIONAL FINE ART GALLERY



Anastasia Gatto
Ocean Breeze
Encaustic on Panel
24"x48"
\$5,720



Anastasia Gatto
Summers End
Encaustic on Panel
24"x48"
\$5,720



Anastasia Gatto
Let Light
Pastel on Paper
23"x27"
\$2,420

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Anastasia Gatto
Awakening
Pastel on Paper
14"x21"
\$1,592



Anastasia Gatto
Evening Dazzle II
Pastel on Paper
12"x12"
\$2,420

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Anastasia Gatto
Three Trees
Pastel on Paper
12"x12"
\$2,420



Anastasia Gatto
Evening Dazzle
Pastel on Paper
13"x15"
\$1,750

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Rebecca Hayes

Ranging from scenes that reference the coast of Maine to the interiors of my childhood house, the subject matter of my work always seems to come back to my home in the Portland area of Maine. While I strive to create images with an authentically local perspective on this vacation destination, I don't consider the actual scene depicted to be paramount when explaining the purpose of my work. Each subject I paint serves as a visual medium to explore various aspects of my personal painting style, which combines techniques from traditional realism with expressive, painterly sensibilities. This mixture of styles has been triggered by an overarching fascination with abstract nature of light and the way it inhabits a space. Through the use of photography as a reference, which I originally utilized to give myself the time to meticulously render detail, I have become intrigued by the patterns that emerge from light when it is forced to sit still, like in shadows and reflections. I also closely study the way light can dramatically affect the entire palette of an image, such as morning versus evening light, and natural versus man made. The environment of my life in Maine, both outside and in, provides countless scenes for me to examine the way light influences pattern and color, while maintaining a dedication to representational art.



Rebecca Hayes
Service Station
Oil on Canvas
16"x20"
\$2,800

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Rebecca Hayes
Moulton Street
Oil on Canvas
22 x 25"
\$6,490



Rebecca Hayes
Longfellow Square
Oil on Canvas
12x30"
\$7,150



Rebecca Hayes
Old Port Sea Grill
Oil on Canvas
16x38" \$7,150

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Anne Ireland

My paintings are the result of observation informed by imagination—a place where the iconic is seen in the emotional context of mystery and surprise. There is a powerful energy when sky meets ground. To intensify that connection I strive to create a psychologically-nuanced atmosphere of unexpected color, giving it depth and consequence.



Anne Ireland
Birches
Oil on Canvas
34"x34"
\$3,400



Anne Ireland
Beach Pines
Oil on Canvas
21"x25"
\$2310

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Anne Ireland
Peaceful Pasture
Oil on Panel
8"x8"
SOLD



Anne Ireland
Sentries
Oil on Panel
12"x12"
\$990

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



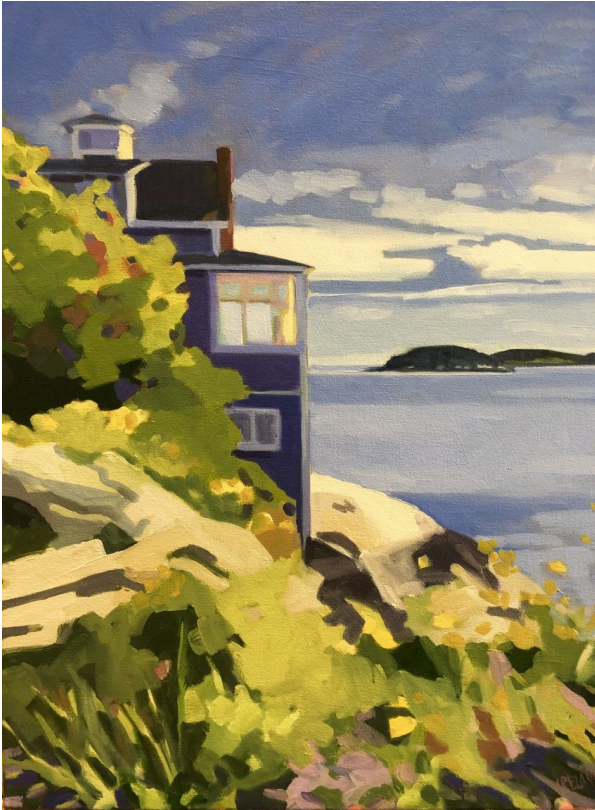
Anne Ireland
Blue Through & Through
Oil on Panel
12"x12"
\$990



Anne Ireland
Summer's End
Oil on Canvas
30"x40"
\$4,180

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Anne Ireland
Out on a Ledge
Oil on Canvas
24"x24"
SOLD



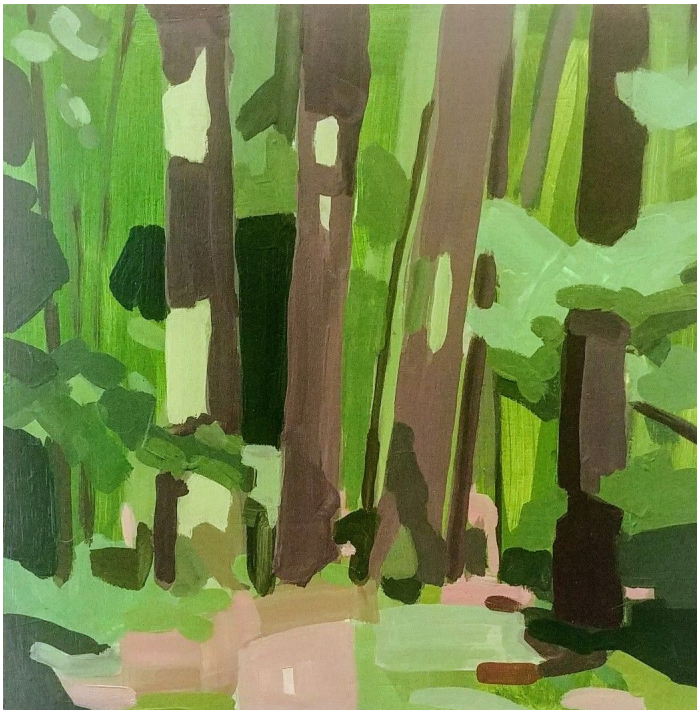
Anne Ireland
Maine Cows Like Pink
Oil on Canvas 18"x24"
\$2,310

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Anne Ireland
Blue Towel
Gouache on Panel
10"x10"
\$660



Anne Ireland
As It Is
Gouache on Panel
10"x10"
\$660

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Anne Ireland
River Farm
Oil on Canvas
24"x24"
\$2,310

CASCO BAY ARTISANS

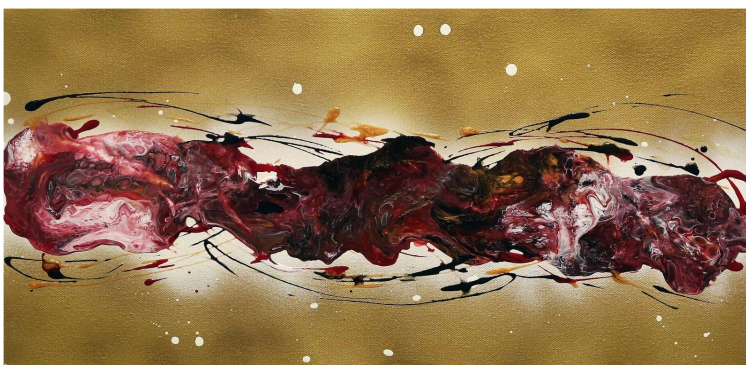
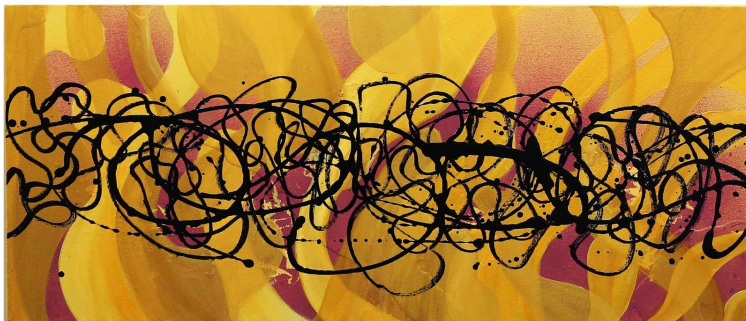
INTERNATIONAL FINE ART GALLERY

Savya Jain

I draw inspiration from the ordinary and mundane surroundings in everyday life, converting them into colourful and dramatic expressions on canvas. "My canvas is my world, and the colours I paint on it are the colours of my life". My painting technique is delicate, using soft strokes but the bold colour combinations give my paintings a fierce look. "I don't know what I was born to be, but I definitely know what I will die as; an Artist."



Savja Jain
Beaming (Diptych)
Mixed Media on Canvas
30"x13"
Contact Gallery for Price



Savja Jain
Gold Mine
Mixed Media on Canvas
20"x10"
Contact Gallery for Price

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Savja Jain

Fetish

Mixed Media on Canvas

36"x36"

Contact Gallery for Price



Savja Jain

Fleeting Bird

Mixed Media on Canvas

36"x36"

Contact Gallery for Price

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



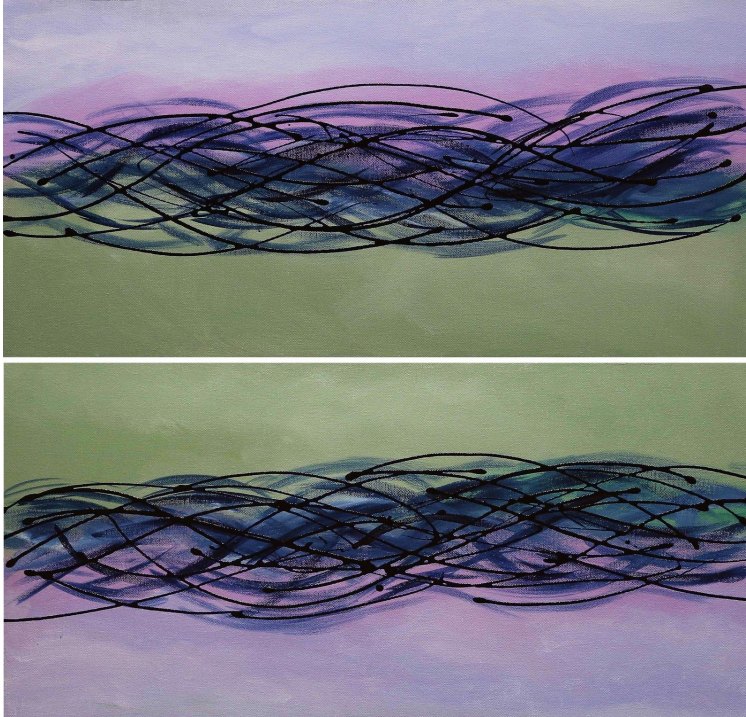
Savja Jain
Gleaming
Mixed Media on Canvas
36"x36"
Contact Gallery for Price



Savja Jain
Compromised
Mixed Media on Canvas
36"x36"
Contact Gallery for Price

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Savja Jain
In the Hallway (Diptych)
Mixed Media on Canvas
24"x12"
Contact Gallery for Price



Savja Jain
Obstacles (Diptych)
Mixed Media on Canvas
9"x18"
Contact Gallery for Price

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Savya Jain
Dancing in the Moonlight
Mixed Media on Canvas
28" x 17"
Contact Gallery for Price



Savya Jain
Crescendo
Mixed Media on Canvas
28" x 17"
Contact Gallery for Price



Savya Jain
Autumn
Mixed Media on Canvas
18" Diameter
Contact Gallery for Price

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Erika Manning

My work examines my deep connection to nature and to the Maine landscape. My paintings are directly inspired by Maine's gorgeous clear light, the colors of pine trees, ocean, and lobster buoys, as well as the shapes of rock, islands, topographical maps and boats. Although I strive for a finished piece, the beauty for me is in the process of making art. I start out with beginner mind, an initial gesture and rely heavily on random acts of chance and the correct alignment of time and space. As I work, the image shifts as the rhythms and cycles of seasons, nature, earth, life and tides are evoked. The final image is a map of the passage of time, the paths taken, the colors chosen, the shapes drawn, of the emotional weather and the conversations with the piece itself. The final image is always a surprise.



Ericka Manning
Ansuz
Oil on Canvas
30"x30"
\$2,200



Erika Manning
Harbor Lights
Oil on Canvas
32"x32"
\$3,080

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Erika Manning
Sun Shines Through
Oil on Canvas
52"x35"
\$4800

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Andrea Mulcahy

My work illuminates an energetic state that exists yet is generally not seen, much like the etheric field. Movement as it's captured in space, on earth and within the physical body indicates pathways and energy flow. It is my interest to illustrate that flow of energy through lines in three dimensional space.

I'm intrigued by the way simple lines can become complex structures and how complex structures can be reduced to simple lines. I choose to work in steel because it gives me the most immediate connection to my thoughts and the welding process allows me to quickly execute my ideas. The stability and permanence of metal also gives me the capability to build with structural freedom. Steel rods can represent a single line allowing the negative space to become an integral part of the sculpture and the bent steel rods create a fluidity that lets one forget that the structure is made of hard steel.



Andrea Mulcahy
Converging Vortices
Powder Coated Steel
47"x38"x20"
\$4200

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Andrea Mulcahy
Time in Space
Powder Coated Steel
34"x32"x30"
\$5000



Andrea Mulcahy
Eye of the Spider
Powder Coated Steel
27"x28"x25"
\$3000

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Andrea Mulcahy
Silver Nest
Powder Coated Steel
21"x11"x22"
\$3000



Andrea Mulcahy
Rising Haze
Powder Coated Steel
27"x25"x23"
\$3200



Andrea Mulcahy
Splay
Powder Coated Steel
10"x24"x21"
\$1700

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Andrea Mulcahy
Current
Powder Coated Steel
7"x26"x20"
\$2000



Andrea Mulcahy
Waves
Powder Coated Steel
29"x47"x20"
\$3200

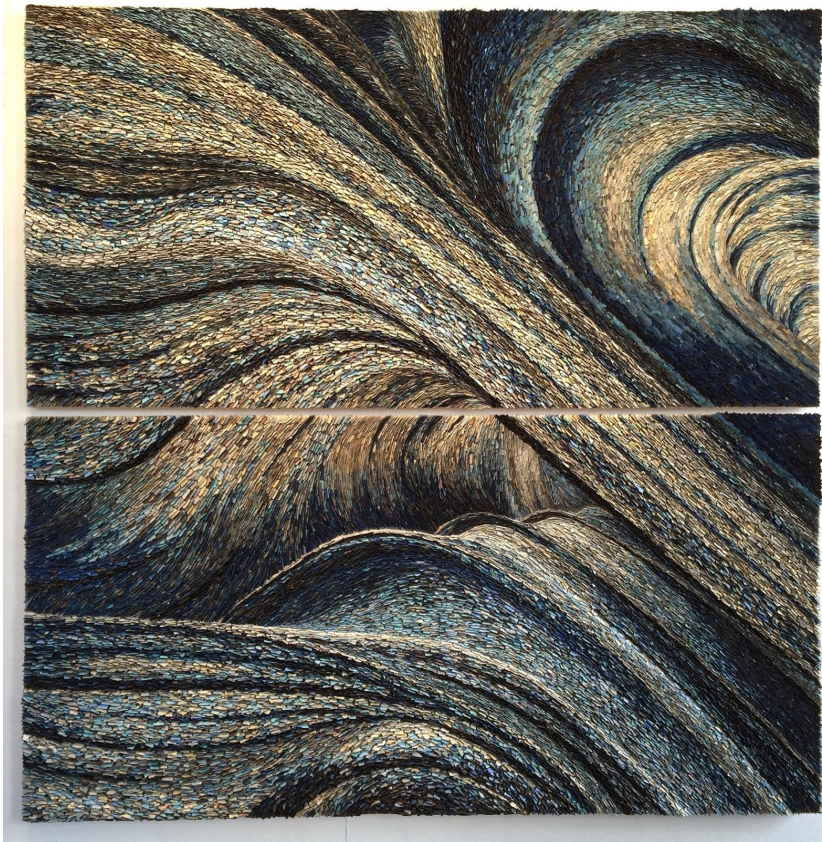
CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Kim Radochia

My artwork is a multi-disciplinary expression of my passion for the environment combined with my fascination for diverse materials. Organic forms and patterns deeply influence my work. Yet my interests are broad and my ideas are always evolving. I draw inspiration from history, current events and personal relationships. All of these influences weave their way into my thoughts and manifest themselves in my art.

My integrated approach to working develops further in the installations and site-specific sculptural pieces I create. Creating large site-specific work has been my optimal sculptural process. I have made numerous public artworks that link a space with public interest keeping a keen eye for the architecture of the site, aesthetics, and my goals as an artist. My gallery and museum installations often highlight important social and environmental issues while always keeping true to the basics of what I offer as an artist, a defined but light touch that examines and intersects the boundaries between life and spirit.



Kim Radochia
Slots II
Painted Paper Hand Torn
on Board
60"x60"
\$100,000

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



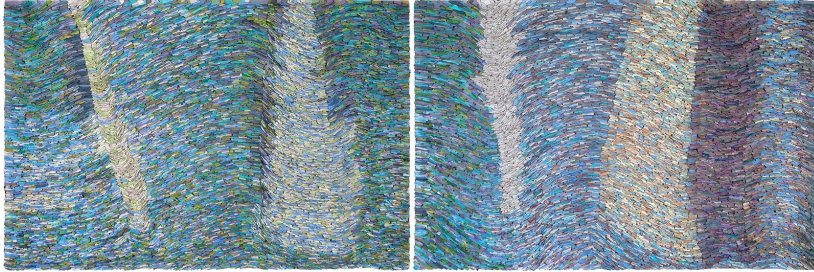
Kim Radochia
Rip I
Painted Paper Hand Torn
on Board
8"x10"
\$2,464



Kim Radochia
Breath II
Frosted Mylar Hand Torn
on Painted Board
48"x28"
\$17,600

CASCO BAY ARTISANS

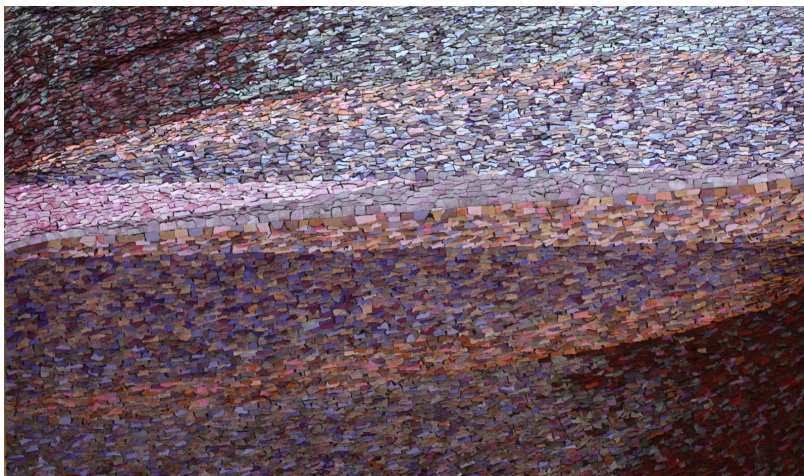
INTERNATIONAL FINE ART GALLERY



Kim Radochia
Wave III
Painted Paper Hand Torn
on Board
24"x72"
\$28,050



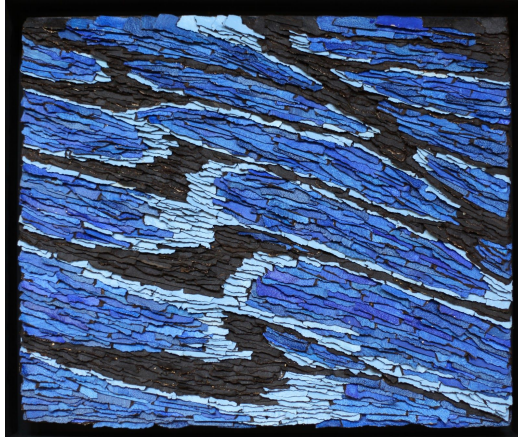
Kim Radochia
Brechia
Painted Paper Hand Torn
on Board
36"x48"
\$28,050



Kim Radochia
Murmuration VII
Painted Paper Hand Torn
on Board
28"x48"
\$20,680

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Kim Radochia
Tide V
Painted Paper Hand Torn
on Board
8"x10"
\$2,464



Kim Radochia
Glint II
Painted Paper Hand Torn
on Board
12"x12"
\$4,400



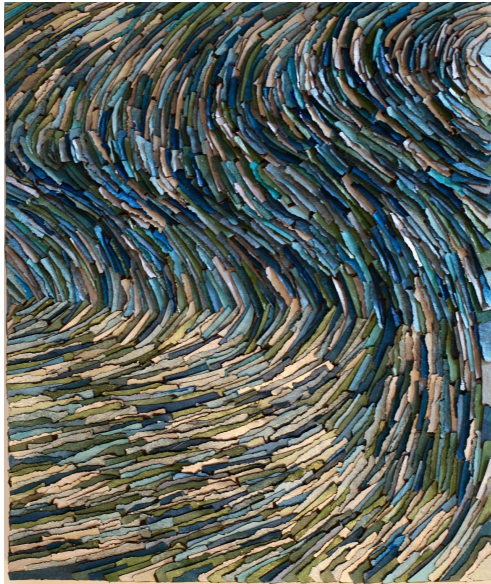
Kim Radochia
Glint III
Painted Paper Hand Torn
on Board
8"x8"
\$1,969

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Kim Radochia
Murmuration XI
Painted Paper Hand Torn
on Board
10"x10"
\$3,080



Kim Radochia
Tide VI
Painted Paper Hand Torn
on Board
10"x12"
\$3,696



Kim Radochia
Breath
Hand Torn Painted Paper
on Panel
8"x8"
\$2,200

CASCO BAY ARTISANS

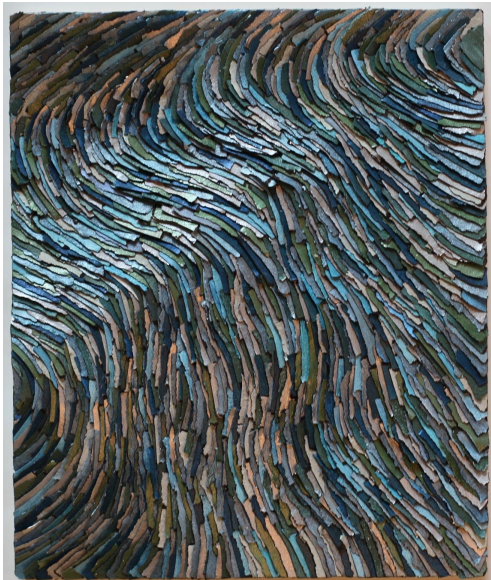
INTERNATIONAL FINE ART GALLERY



Kim Radochia
Sunset II
Hand Torn Painted Paper
on Panel
10"x9"
\$2,800



Kim Radochia
Sunset I
Hand Torn Painted Paper
on Panel
12"x10"
\$3,000



Kim Radochia
Tide VII
Painted Paper Hand Torn
on Board
10"x12"
\$3,696

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Ellen Roberts

Ellen Roberts is a mixed media artist who lives and works in Farmington, Maine. Roberts was born and raised in Rhode Island. From a very young age Ellen enjoyed making things with paper, fabric, string, yarn and clay. She was inspired by the landscape and began to make drawings from her life and natural environment.

When Roberts was a teenager she wore a Milwaukee brace, (a steel and plastic corset that was strapped to her body for four years of her life from her neck to her pelvis). Swimming and showering were the only times she could remove the brace. Water brought fluidity to her life without the constraint of the brace and helped take the pressure of gravity off her spine.

During this time Roberts became more serious about her art. She decided to study art in college and began at the Rhode Island School of Design studying in Ceramics. Roberts had a fascination with color and found ceramic glazes were not a direct route for exploring color. She switched her focus to textiles focusing on weaving where she loved the complexity and textures of the materials. She studied at the University of Arts in Philadelphia, PA where she learned how to weave structures and work with dye techniques such as ikat (a resist dye technique).

After she received her MFA at Cranbrook Academy of Art.

As her life progressed she had a family and found working with fibers extremely labor intensive. For a while she made mixed media wall constructions out of fiber, paper, wood, and paint. Then she began making artist books. She thought she would like to learn to make editions through the process of printmaking. This was when her work started to take off.

"Printmaking has a pulse that is similar to the ever changing visual structure in nature", said Roberts. There is immediacy and spontaneity within the process that stimulates Roberts to respond to the changing pace of the medium. Her work is rhythmic. She sees abstraction as a way to communicate intangible emotional states much like music can. Her prints are created on an etching press. This is a playful activity which lends itself to a sequence of decisions made through observations as Ellen works. Later she draws back into the printed grounds with machine stitching.

The environment presents a fascinating modulation of color, light, and rhythm. She is deeply inspired by the immensity and fluid rhythms of nature. Living in Maine nature and everyday events are influential to Ellen Roberts' work. Water has been one of the themes that ebbs and flows in Roberts' work and life. When Roberts is near the water it transcends her into a space of contemplation and centering she enjoyed as a young girl.

Roberts has explored color extensively using different materials including inks, threads, paints, dyes, and ceramic glazes. Her current work is a culmination of many mediums bringing together her backgrounds in weaving, stitching, and dyeing fibers. The presence of the hand and sensitivity to the materials results into a visual energy. Ellen recognizes some themes of what she is creating but the outcome is often unknown. Her works stem from memory, discovery, chance, and experimentation.

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Since 2007, Ellen Roberts has been a member of Circling the Square Fine Art Press in Gardiner, Maine. The exchange of ideas and support within a community of artists has been an integral part of the development of her recent work.



Ellen Roberts
Neotropical Nester Accordion
Monotype
Print and Fiber
21×33
\$1,100

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Ellen Roberts
Accordion Monotype 18
Print and Fiber
21"×33"
\$1,100

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Jan Royall

Jan has been working in glass since 1973. She has studied with Stephen Horowitz in Aspen, Colorado and later, with Christie Rufo in Somerville, Massachusetts. Originally trained in lead came construction, Jan eventually began working in copper foil and continues to utilize both construction methods today, depending on the requirements of her commissions.

"I favor using mouth blown glass for its clarity and individual nuances but always use whatever glass is most effective for the design concept."



Jan Royall
Ship Compass Wheel
Stained Glass
26.5" Round
\$4,000



Jan Royall
Light Passage
Stained Glass
21"x21"
\$2750

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Michela Sperindio

Michela Sperindio is a printmaker who achieved a diploma in editorial graphics and book restoration at the Istituto Statale d'Arte in Urbino. After obtaining a professional certificate in Multimedia Editorial Graphics at INAIP, Rimini, she graduated in Visual Arts, Performing Arts and Graphic Arts at the Art Academy in Urbino. The artist further developed professionally by residencies at the Edinburgh Printmakers (UK) and the Art Print Residence (E). Michela Sperindio will exhibit her work at the Iluro Mataro' Foundation in Barcelona, Spain in 2016. The artists has exhibited her work internationally. Amongst her shows: 6° Triennial exhibition for small format, Miniprint Internacional Rosario (Argentina) in 2014-2015; 34th Miniprint de Cadaques. Taller 'Galeria Fort' Cadaques, Wingfi eld Barns (UK), Tharrats Graphic Art Foundation in Pineda de Mar (Catalunya), L'Etangd'Art gallery in Bages (France) in 2014; M. Ratti, G.C. Torre, La Xilografra a Italiana. Dalla mostra di xilografra a internazionale di Levanto a oggi, Silvanoeditoriale, Santa Caterina Oratorio de'Disciplinanti, Finale Ligure, La Spezia, Collesalveti in 2012-2013; Centenario di Carlo Bo. Mostra Ex Libris Carlo Bo letter to the artists, Sestri Levante in 2011.



Michela Sperindio
Untitled Print
Archival Ink on Paper
24"x24"
\$1,800

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Michela Sperindio
Untitled Print
Archival Ink on Paper
24"x24"
\$1,800



Michela Sperindio
Untitled Print
Archival Ink on Paper
24"x24"
\$1,800

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Michela Sperindio
Untitled Print
Archival Ink on Paper
24"x24"
\$1,800

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Bonnie Spiegel

I think of myself as a probative artist, working as a painter to probe the vagaries of a morphing, fluctuating and elusive world. Looking to make sense of the chaos, while recording my journey is what stimulates and inspires me. While I find myself comfortable using the tools of realism, I am not averse to employing abstraction, fantasy, photography, collage, calligraphy, you name it, that will help me to tell my story. Painting is fiction after all and sometimes one must lie to tell the truth. My work is a palimpsest, the resulting evidence of my struggle to see more, understand more and engage more with the mysteries, big and small, that I live among.



Bonnie Spiegel
Setting Out
Oil on Canvas
32"x42"
\$6,800

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Bonnie Spiegel
Table Top Series: Begonia
Oil on Panel
11"x14"
\$1,900



Bonnie Spiegel
Plant III
Oil on Panel
11"x14"
\$1,850



Bonnie Spiegel
Red Cyclamens
Oil on Panel
11"x14"
\$1,850

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Bonnie Spiegel
Cyclamens in Indian Bowl
Oil on Panel
11"x14"
\$1,850

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Robin Swennes

So many things inspire me that I don't have time to paint them all; I must have several thousand photos I've taken, hoping that I will paint them someday. It can be color that hits me, or a feeling I get from a scene. I see farmers all around where I live, and it all looks so dreamy and romantic, with horses and cows in the field, or hay bales recently rolled. But the truth is that it's hard work; my paintings only show the 'fantasy' of farm life. I focus on subjects in categories and try to do a few in each series so I can keep variation in what I do. Most important for buyers to understand is that artists need change. Eventually, they may stop doing the subject matter or style that you love, so you should BUY it when you see it, and not miss your chance. I missed a chance several years ago to buy a piece I loved because I had just gotten a big speeding ticket and was worried about the money. I wish now that I had bought the piece because that artist no longer does that kind of work.



Robin Swennes
Cordon Bleu
Acrylic on Panel
30"x30"
\$3700

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Robin Swennes
Blue Bayou
Acrylic on Panel
18"x12"
\$544.50



Robin Swennes
Beyond Blue
Acrylic on Panel
16"x16"
SOLD



Robin Swennes
Sacre Bleu
Acrylic on Panel
12"x24"
\$742.50

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Robin Swennes
*Well Rounded
Citizens*
Acrylic on Panel
20"x20"
\$1,072.50



Robin Swennes
*When the Blues
Come Callin'*
Acrylic on Panel
14"x14"
\$550

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Robin Swennes
Blue Bloods
Acrylic on Panel
16"x16"
\$660

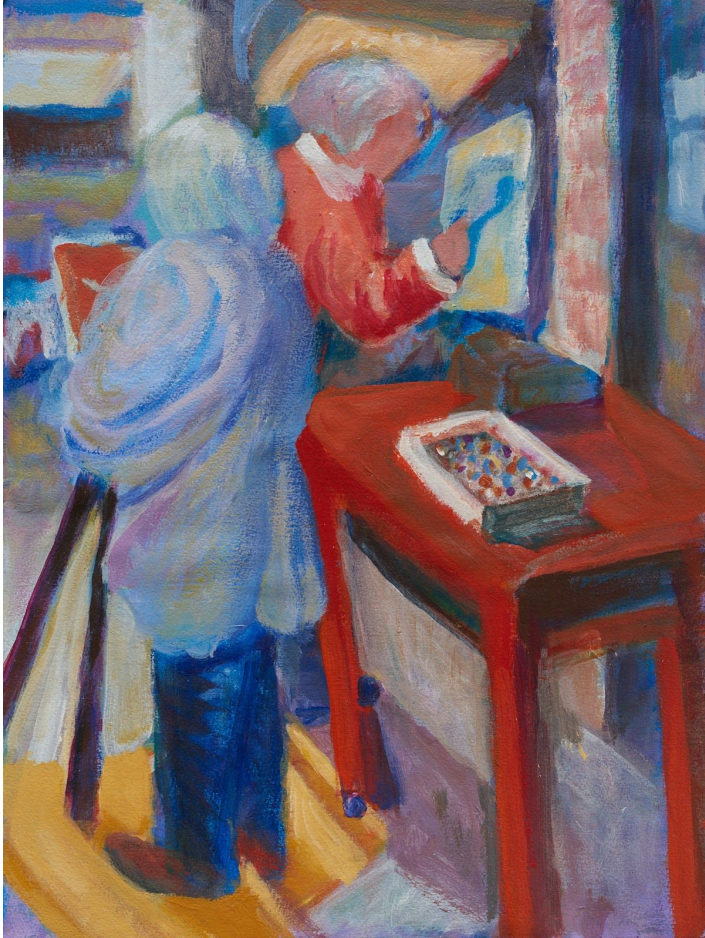


Robin Swennes
The Bold and the Beautiful
Acrylic on Panel
16"x20"
\$825

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Dana Trattner



Dana Trattner
The Painting Class #1
Acrylic on Paper
18"x24"
\$770

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Dana Trattner
The Painting Class #2
Acrylic on Paper
18"x24"
\$770

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Maya Travaglia

Maya Travaglia's current art medium is glass, a complicated and dynamic material that offers endless possibilities. Travaglia primarily works with hand blown glass that has been rolled into sheets. "It is pure color, very magical material the way it changes with the light conditions," said Travaglia. "I love the duality of it."

Often, Travaglia's motivation to create comes from the material itself. For instance, when heated, glass can drip and flow like honey, seemingly coming alive. For Travaglia, this vitality offers endless possibilities of color, content, and form.

With the natural world as her inspiration, Travaglia has created commissioned works of hand blown glass wall art installations, which are unique in their vibrant pattern, light, and movement. The language of art and ways of seeing as well as a commitment to community and a deep respect for nature; together represent Travaglia's foundation.



Maya Travaglia
Study II
Stained Glass
10.5"x10"
\$875



Maya Travaglia
Study I
Stained Glass
12"x10"
\$875

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Jean Wiecha

I'm currently playing with how light, dark and color build form and emptiness, and how forms end and merge into the spaces around them. Thinking about this is pushing me to consider the relationship between realism and abstraction. I work from life or from photographs, and am enjoying how shapes disintegrate and then re-emerge through drawing and painting. For subject matter, I focus on Maine's industrial coast, portraiture, and an emerging series focused on the amazing shapes my bra assumes when I throw it on a table. I'm not sure where that is going, but stay tuned.



Jean Wiecha
Clarity
Oil on Canvas
16"×16"
\$858



Jean Wiecha
Where Thoughts Come From
Oil on Canvas
30"×40"
\$4,840

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Jean Wiecha
Impermanence
Oil on Canvas
10"×30"
\$1,370



Jean Wiecha
Reciprocity
Oil on Canvas
10"×30"
\$1,370



Jean Wiecha
The Rapture
Oil on Canvas
32"×36"
\$4,840

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY



Jean Wiecha
'E-ZPass (Kittery, ME)'
Oil on Panel
24"×24"
Contact Gallery for Price



Jean Wiecha
'Carpe Diem'
Oil on Canvas
32"×48"
Contact Gallery for Price