

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Britta Bruce

My work combines abstraction and figuration. Utilizing a very physical application, and loose brush strokes, I take ordinary, everyday subjects or scenes, and paint large, expressive paintings, with a focus on light and energy.

Each painting evolves through a process of experimentation and play, a frenzy of brushstrokes, and layers of paint. Working from photographs and life, I begin each painting with an overall vision in mind, and as the painting progresses, I try to let go of the initial vision, and let the painting take on a life of it's own.

Water and figures, both alive and constantly moving and changing, have wonderful, expressive, distortive, reflective, translucent qualities, and are my favorite subject matter, and also present in most of my work.

After moving around and working on the East coast, and studying art at Mass Art, in Boston, I eventually settled in Portland, Maine. During the last 25 plus years in Maine, I have raised two beautiful children, worked as a Visual Artist; Deck Hand on private yacht; Graphic Artist; Illustrator; Commercial Photography Stylist; Leader of art therapy groups for people with traumatic brain injuries; and offered painting lessons in my art studio. My current art studio is in the State Street Theatre building in Portland, Maine, up on the fourth floor, where I can usually be found playing in my paints. I continue to show work in galleries throughout the state of Maine, and have sold work to art collectors throughout the country, and also internationally.

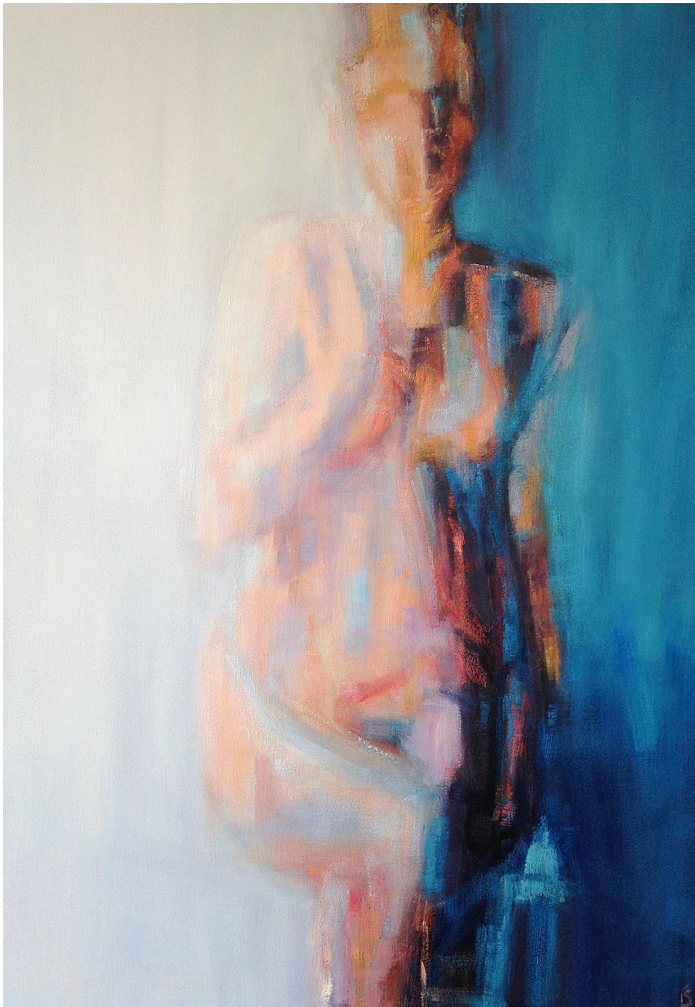


Britta Bruce
Skinny Dip
Oil on Canvas
36"x48"
\$4,620

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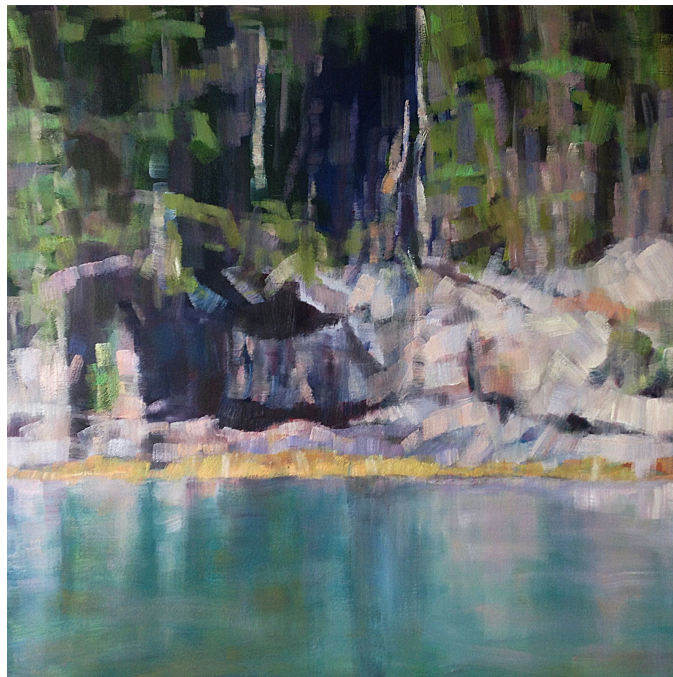
Britta Bruce
Aurora
Oil on Canvas
48"×36"
\$4,620

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Britta Bruce
Slip Away
Oil on Canvas
36"x36"
\$3,740



Britta Bruce
'Jewell Island'
Oil on Canvas
36x36"
\$3,740