

CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

Andrea Mulcahy

My work illuminates an energetic state that exists yet is generally not seen, much like the etheric field. Movement as it's captured in space, on earth and within the physical body indicates pathways and energy flow. It is my interest to illustrate that flow of energy through lines in three dimensional space.

I'm intrigued by the way simple lines can become complex structures and how complex structures can be reduced to simple lines. I choose to work in steel because it gives me the most immediate connection to my thoughts and the welding process allows me to quickly execute my ideas. The stability and permanence of metal also gives me the capability to build with structural freedom. Steel rods can represent a single line allowing the negative space to become an integral part of the sculpture and the bent steel rods create a fluidity that lets one forget that the structure is made of hard steel.



Andrea Mulcahy
Converging Vortices
Powder Coated Steel
47"x38"x20"
\$4200

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Andrea Mulcahy
Time in Space
Powder Coated Steel
34"x32"x30"
\$5000



Andrea Mulcahy
Eye of the Spider
Powder Coated Steel
27"x28"x25"
\$3000

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Andrea Mulcahy
Silver Nest
Powder Coated Steel
21"x11"x22"
\$3000



Andrea Mulcahy
Rising Haze
Powder Coated Steel
27"x25"x23"
\$3200



Andrea Mulcahy
Splay
Powder Coated Steel
10"x24"x21"
\$1700

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Andrea Mulcahy
Current
Powder Coated Steel
7"x26"x20"
\$2000



Andrea Mulcahy
Waves
Powder Coated Steel
29"x47"x20"
\$3200