## Anastasia Gatto

Born in Pennsylvania, Anastasia grew up in southern New Jersey and now lives in Waterford, Maine. Her interest in art began in early childhood, and she became a full time artist in 1997. A daily painter, she works in oil, encaustic, and pastel. Anastasia primarily paints the landscape and is best known for her color choices and her impressionistic style. She has also been recognized nationally and internationally for her portraiture and animal pastels. Her goal is to capture the essence of the beauty she sees around her and to share it with others. A member of the Pastel Society of New Hampshire and the Plein Air Painters of Maine, she is also a signature member of the Pastel Society of Maine.
"When I was a young girl I found in a family scrapbook a watercolor painted by my mother of the island in Greece she left behind. Years went by, but somehow I always knew I, too, would paint. Many classes and workshops later, I find myself constantly experimenting with different techniques. Because I don't have a preconceived idea of what a painting will finally be, to be successful, I have to let go, move out of my comfort zone, and allow the work to evolve on its own. My hope is that viewers will appreciate whatever subject I paint and see my work through my eyes."


Anastasia Gatto
Along the Coast
Encaustic on Panel
12"x24"
\$1,870


Anastasia Gatto
Summer Haze
Encaustic on Panel
24"x48"
\$5,720


Anastasia Gatto
Ocean Breeze
Encaustic on Panel
24"x48"
\$5,720


Anastasia Gatto
Summers End
Encaustic on Panel 24"x48"
\$5,720


Anastasia Gatto
Let Light
Pastel on Paper
23"x27"
\$2,420


Anastasia Gatto
Awakening
Pastel on Paper
14"x21"
\$1,592


Anastasia Gatto
Evening Dazzle II
Pastel on Paper
12"x12"
\$2,420


Anastasia Gatto
Three Trees
Pastel on Paper
12"x12"
\$2,420


Anastasia Gatto Evening Dazzle Pastel on Paper 13 " $\times 15$ "
\$1,750

