

# CASCO BAY ARTISANS

INTERNATIONAL FINE ART GALLERY

## *Kim Radochia: Shimms*

*August 7th - September 3rd, 2019*



*Kim Radochia Glint 3, painted paper hand torn on board, 8"x8", \$1,969*

## *Artist Reception*

*Wednesday August 7th, 5-8pm*



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Casco Bay Artisans is honored to present an exhibition years in the making with Kim Radochia's Shimms. Radochia's work is the nexus where innovation, materials, technique, and vision transform into contemporary fine art. Her sense of color and movement create dynamic and immersive imagery that changes with the light over the passage of a day. This work is not to be missed.



*Kim Radochia 'Tide 6' Painted Paper Hand Torn on Board 10"x12", \$3,696*

**For inquiries into the works, please contact:**

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**Shimms  
Artist Statement**

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Much of my work is a meditation on movement in nature, whether it be the circular weave of a birds nest, the dance of smoke, or, in this most recent body of work, *Shimms*, the undulation of water. My conceptual preoccupation is with the study of 'Li', an ancient Chinese practice of gathering and organizing the extraordinary patterns found in nature on every scale. Water currents and water lines, patterns of flocking birds called murmurations, and geological formations collect and disperse on these worked surfaces.

*Shimms* are paper and acrylic pieces in which the process of creating the work, the painting and tearing of paper and then the fixing of each shred onto the surface, reflects actual movement the piece creates. The slow, steady ritual of making this recent body of work has also become a symbol of my energy and endurance for the past six years. My method of making these dimensional artworks was discovered through trial and error with the goal of pushing one simple material in my studio, paper.

Thousands of meticulously painted and hand torn pieces of paper converge and disperse in each sculpture, pulling our gaze along, radiating movement and energy. The static becomes kinetic with the viewer's participation, as color and form shift dramatically alongside our own movements. From each angle, the paper creations transform into seemingly new works of art.

Kim Radochia

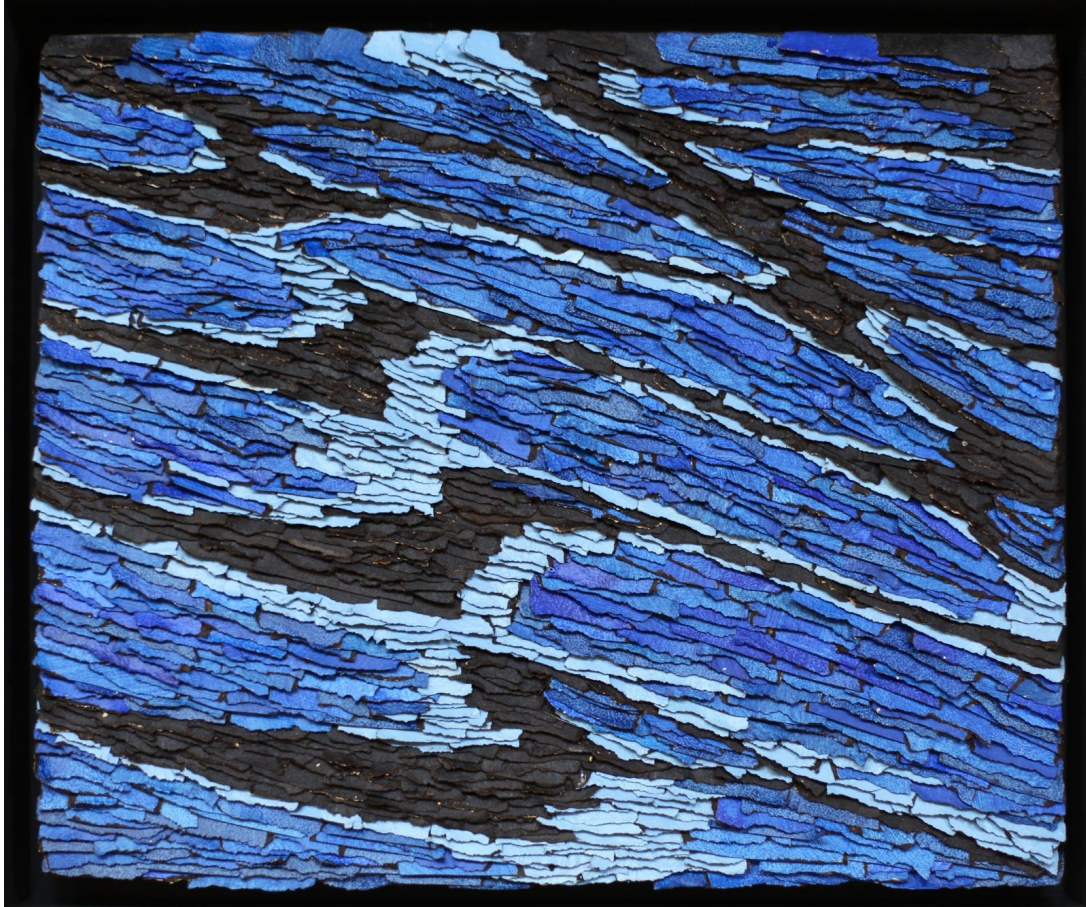


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*Kim Radochia 'Tide 5' Painted Paper Hand Torn on Board, 8"x10", \$2,464*

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*Kim Radochia 'Glint 2' Painted Paper Hand Torn on Board, 12"x12", \$4,400*



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*Kim Radochia 'Rip 1' Painted Paper Hand Torn on Board, 8"x10", \$2,464*



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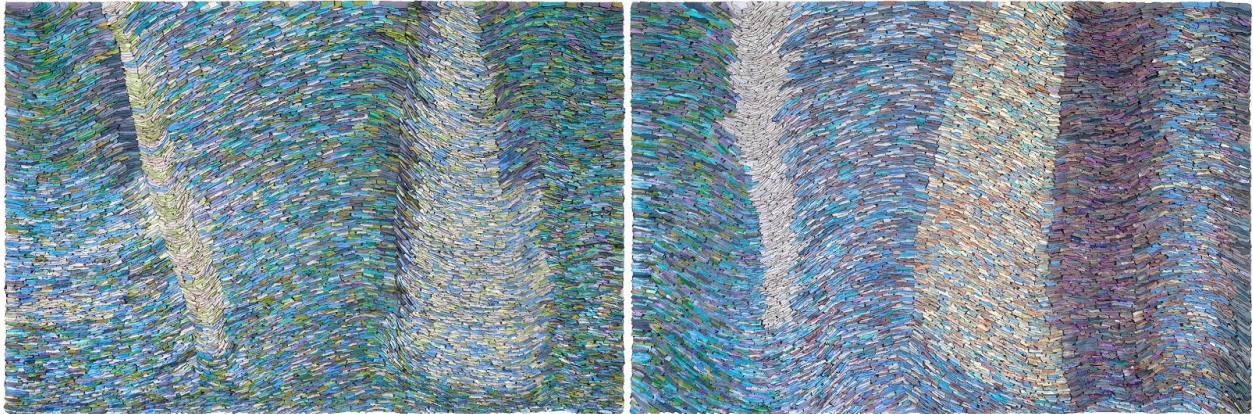
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*Kim Radochia 'Brechia' Painted Paper Hand Torn on Board, 36"x48", \$28,050*



*Kim Radochia 'Wave 3' Painted Paper Hand Torn on Board, 24"x72", \$28,050*



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*Kim Radochia 'Murmuration 11' Painted Paper Hand Torn on Board, 10"x10", \$3,080*

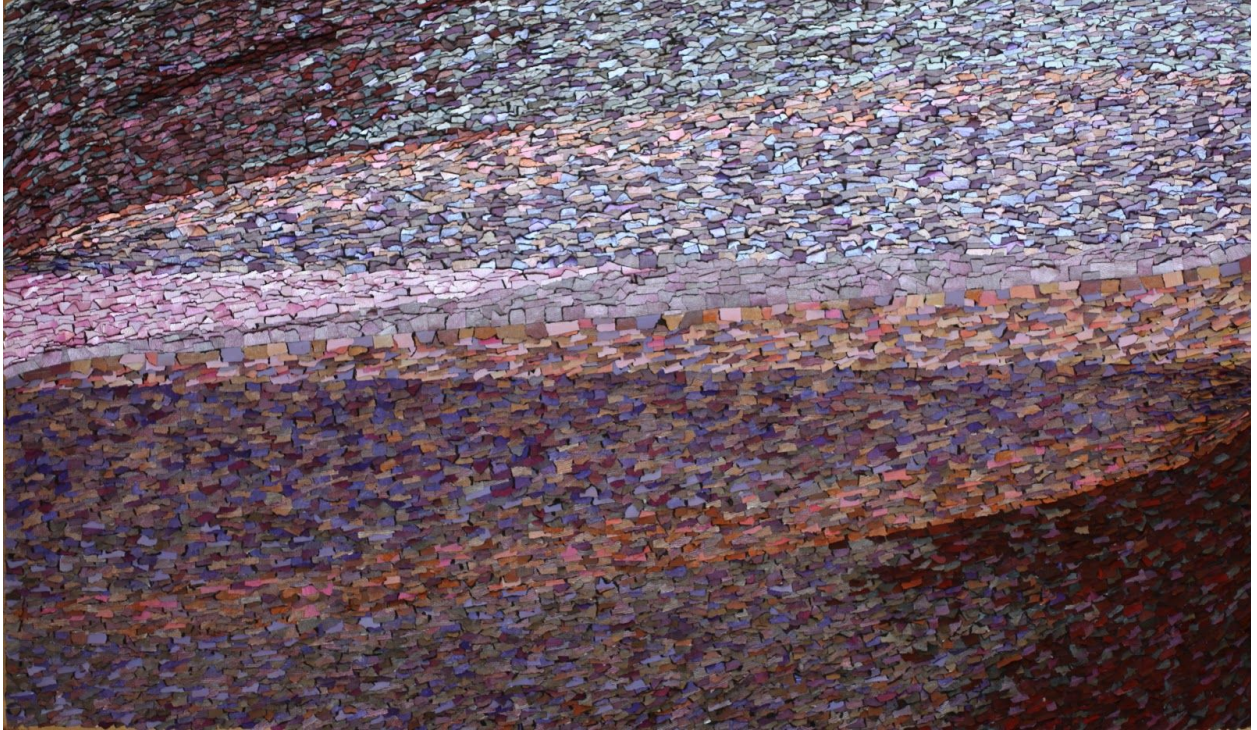


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*Kim Radochia 'Murmuration 7' Painted Paper Hand Torn on Board, 28"x48" \$20,680*



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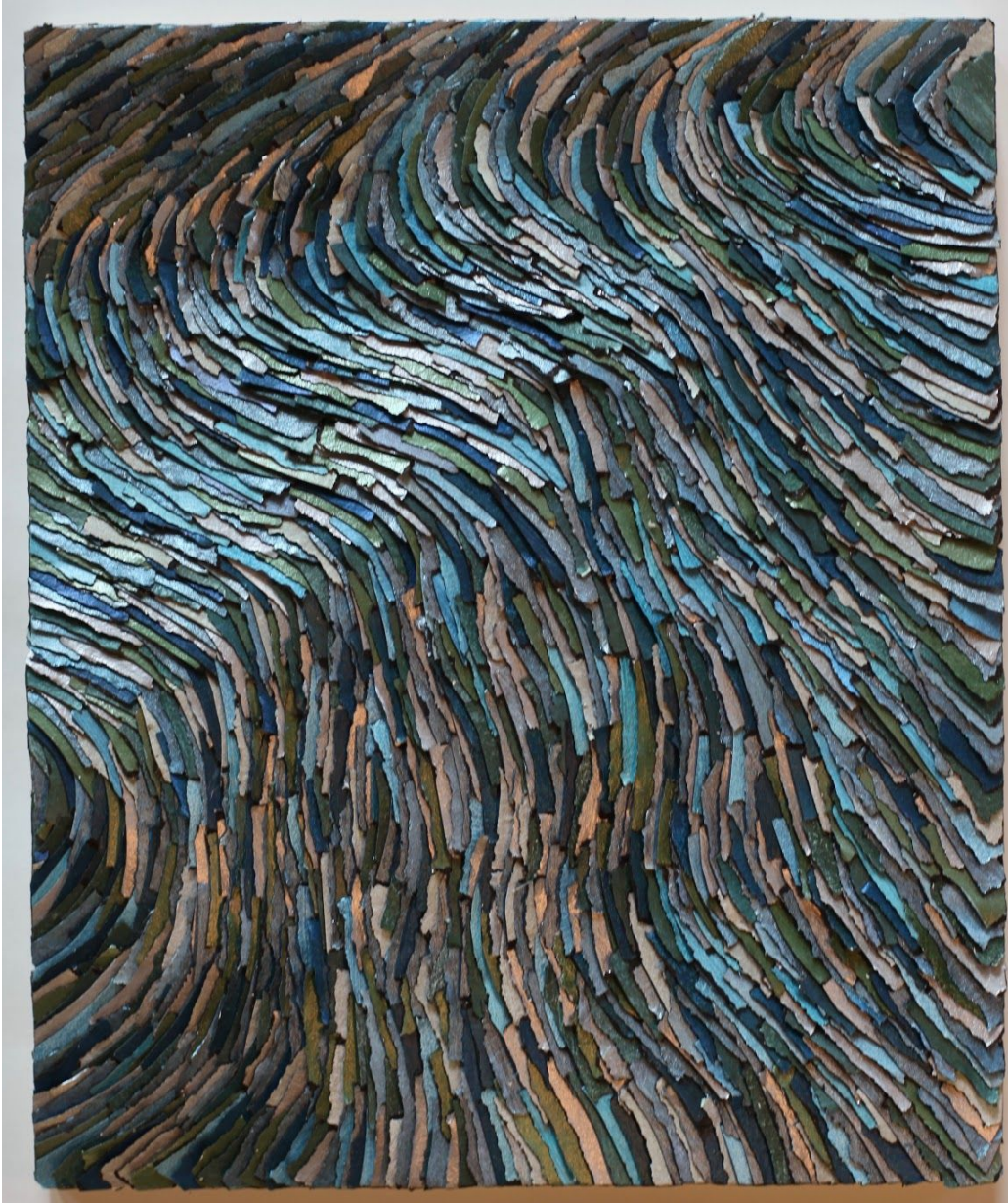
*Kim Radochia 'Breath 2' Frosted Mylar Hand Torn on Painted Board, 48"x28" \$17,600*



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*Kim Radochia 'Tide 7' Painted Paper Hand Torn on Board, 10"x12", \$3,696*



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*Kim Radochia 'Slots II' Painted Paper Hand Torn on Board 60"x60" \$100,000*